

NEWS LETTER

Issue 26, Winter 2013

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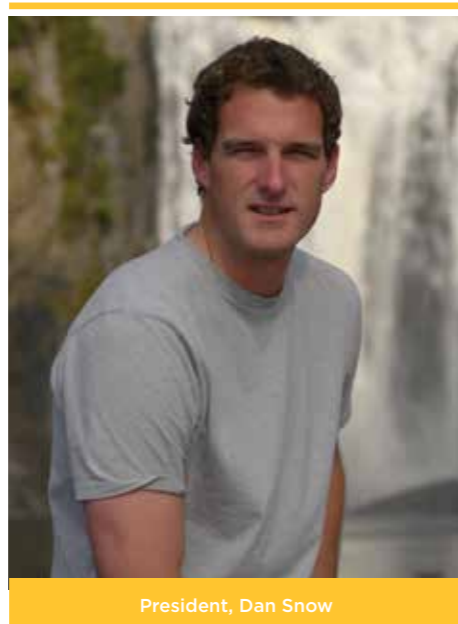


07 New YAC Dolls Marathon success



Speaking up for the CBA

Historian, broadcaster and television presenter, Dan Snow has become the President of the CBA and Dr Jane Grenville, Deputy Vice-Chancellor at the University of York, has been elected by members as the new Chair of Trustees.



President, Dan Snow

Dan will act as spokesperson for public engagement programmes such as the UK-wide community project recording the physical remains of the **First World War and its Home Front**, and the annual **Festival of Archaeology**. He has pledged to work alongside CBA staff and trustees to support archaeology during these challenging times, when widespread cuts to archaeology, heritage and museum services are creating black holes in planning protection and putting our archaeological heritage at risk across the UK.

Dan Snow takes an active role in engaging the public, and is particularly fascinated by conflict archaeology, working with his father, Peter Snow, on the BBC 2 series and book *20th Century Battlefields* and currently as one of the presenters of the BBC 2 archaeological series *Dig WW2*.

Dr Mike Heyworth, Director of the CBA commented on the importance of the roles of President and Chair in promoting understanding and appreciation of the UK's rich heritage to the public. "In these tough times it becomes more important than ever for the voice of those who want to defend and preserve our heritage to be heard. We are therefore delighted with both our appointments.

We can add the powerful voice of broadcaster Dan Snow to ours. He will bring energy and enthusiasm to our

work in support of our archaeological heritage. At the same time we can draw on the expertise and understanding of the sector which Dr Jane Grenville will bring to the role of Chair."

Dr Jane Grenville was previously Head of Department of Archaeology at the University of York and a former CBA member of staff.

Dr Mike Nevell, who is currently Chair of CBA North West, Head of Archaeology at Salford University, Director of the Centre for Applied Archaeology at Salford, and has undertaken a lead role in the Dig Greater Manchester project was elected as a Trustee. Prof Siân Jones and Prof David Stocker were re-elected for further terms as Trustees.

For more information about the role of Trustees check out www.archaeologyUK.org/president-and-trustees

Celebrating 70 years

As it approaches its seventieth year, the CBA builds on the foundation of its successes in 2013. CBA highlights:

- Reviewed 4,000 listed building applications in England and Wales
- Nomination success with The World Monuments Fund inclusion of Deptford Docks & Sayes Court Garden on its biennial at risk register, the Watch
- The Mick Aston Archaeology Fund made a total of £16,500 awards for the study of the historic environment
- Marked over 40 years of the Young Archaeologists' Club and its network of 60 branches
- Coordinated the world's largest celebration of archaeology, the Festival of Archaeology, with over 1,000 events
- Celebrated 21 new graduates from its community bursaries training placement programme
- Published seven research reports and handbooks and launched new Archaeology for All series
- 1,600 new entries added to the British & Irish Archaeology Bibliography (biab)
- Represented 10,000 CBA members with an outreach to 33,000 organisational members
- Distributed 80,000 copies of the highly respected *British Archaeology* magazine
- Welcomed 200,000 visitors to its website
- Facilitated a forum for the voluntary sector and CBA Groups on the future role of local societies in archaeology

To find out more visit www.archaeologyUK.org

MONUMENTAL SUCCESS - It's not time to let our maritime heritage capsizes

The CBA are delighted that **The World Monuments Fund (WMF) has listed our nomination Deptford Dockyard and Sayes Court Garden as one of only four UK sites on its biennial at risk register, the Watch.**

But Deptford's future has never been in calm waters and just three weeks after the announcement, the development iceberg has loomed again.

In early October we received the great news that Deptford Dockyard's international importance had been recognised on the World Monuments Watch. This acknowledgement that the heritage of the site - including mast ponds, dry docks, slips, a basin, the Master Shipwright's house, a Tudor storehouse and Sayes Court Garden - has an immense significance currently ignored in development proposals. With continued work by local residents, support on a national level from the CBA and the international weight of the WMF, Britain's heritage at Deptford might be celebrated and could be utilised to create a distinct historic character that no new housing scheme which ignores that archaeological heritage could compete with.

However, just three weeks later, the planning application was called-in by the Mayor of London.

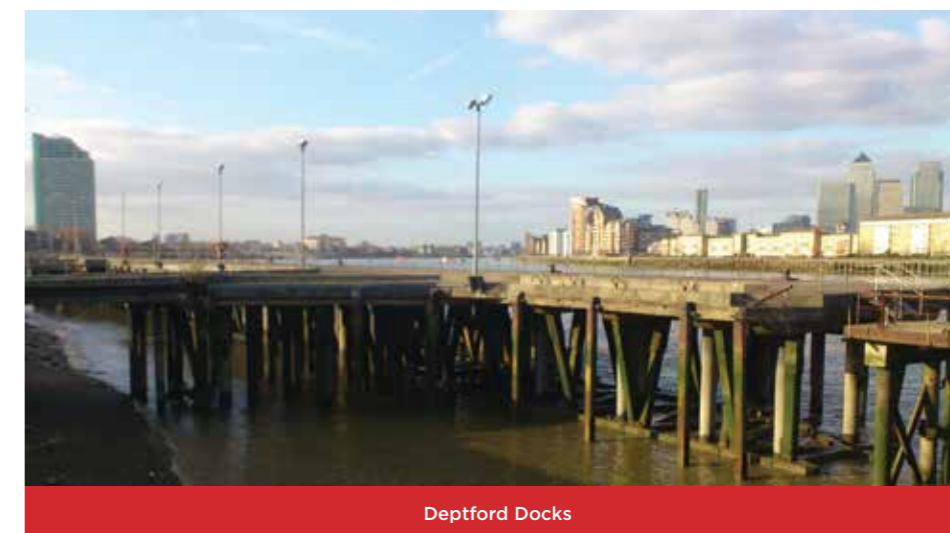
In an unusual turn of events for a heritage site, the developer, Hutchison Whampoa, had written to the Mayor's office to request the call-in, claiming the relationship with the local council had broken down and that the decision was being delayed. Boris Johnson complied with the developer's wishes, calling the case in and suggesting a decision would be made before February 2014, despite outstanding issues. The CBA hope that a democratic process including stakeholder discussion can still take place within this tight schedule. English Heritage have added to proceedings with a recent listing of part of the dock wall at Grade II - more good news for the local group, Deptford Is... who nominated the asset.

The CBA have been working with Deptford Is... for over a year now, and will continue to support them.

We hope that with Watch success, project partnership opportunities will become available: enabling interpretation, recording the history and furthering understanding at the site whatever happens above ground. Certainly, the Watch has already helped promulgate the site's international significance giving Deptford Dockyard the recognition it deserves but lacks through national designation.

JOIN THE CAMPAIGN!

The Deptford Is... group have dedicated over a decade to this site, and they will not give up on its protection now. More information and updates can be found on the Deptford Is... webpages: www.deptfordis.org.uk



Deptford Docks

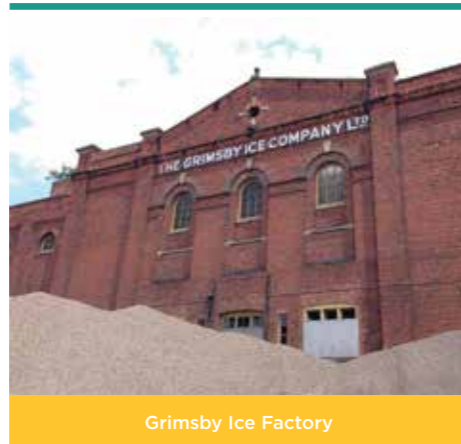
ICE COOL: GRIMSBY'S ON THE WATCH

Alongside the CBA's own nomination, we supported Grimsby Ice Factory's nomination for the World Monuments Watch: and both have made it!

The Grimsby Ice Factory and Kasbah success gives the CBA an unprecedented amount of involvement in the World Monuments Fund's heritage list this year, but more importantly, it gives the local group, Great Grimsby Ice Factory Trust (GGIFT), an international platform to drive forward regeneration of the once bustling fishery into a new town hub with facilities including a cinema, climbing wall and art gallery.

Advertised as the largest ice factory in the world, the factory once facilitated the freshest fish, but now stands neglected and deteriorating.

Drawing upon examples of dock and factory regeneration in other towns, concept plans show an impressive use of heritage potential. Implementation starts with a Heritage Lottery Fund bid. GGIFT's website illustrates the site's history and the concept plans for the future of the ice factory and Kasbah: www.ggift.co.uk



Grimsby Ice Factory



View from Grimsby Ice Factory towards the Kasbah

INFORMATION STANDARDS EVENT SUCCESS

The CBA has been successful in its bid to organise and follow-up on an information standards event on behalf of English Heritage.

'Towards A Collaborative Strategy for Sector Information Management' (TACOS) aims to promote better integration of effort and resources in the research, organisation, strategic planning, project appraisal, standards development and adoption across the sector in the fields of historic environment information capture and recording.

The CBA will host a one-day conference in Spring 2014 and produce a report reviewing current trends and future directions in the development and dissemination of information used to promote understanding and management of the historic environment. The purpose of the event is to consult a wide range of stakeholders to develop a collaborative research agenda and strategy for UK historic environment information management, and to provide on-going support and development opportunities for those seeking to improve their understanding of historic environment information systems and associated technologies. The event will be organised in collaboration with English Heritage, the Forum on Information Standards in Heritage (FISH) and the Historic Environment Information Resource Network (HEIRNET) with support from the IfA Information Management Special Interest Group (IMSIG).

Building blocks for protecting our local heritage

The CBA is launching a groundbreaking new programme to kickstart and support the development of a UK-wide Local Heritage Engagement Network – advocates who can speak up for their historic environment and help to protect it on the ground.

The four-year project, funded by the Esmée Fairbairn Foundation, will provide a 'toolkit' of guidance and support to help communities understand how to better defend the local services they have, or to find out where they can access local advice where this is lacking.

Dr Tegwen Roberts, the project's Local Heritage Coordinator, tells us more:

'The CBA knows from our previous community work that for engagement to be effective, local people need to have access to local advice. They need an understanding of their immediate surroundings and what makes them special, and guidance on working with the local processes that will enable them to best protect their local heritage.'

The severe cuts we are seeing in local government mean that there are increasingly fewer specialist archaeology and heritage advisers, and many local authorities have cut their community services altogether. That is why we need to be more proactive, and work with local advocates on the ground.

Through the project, I'm hoping to build connections with local groups and societies, many of whom are organisational members of the CBA, working with the regional CBA Groups

network, to make the case for archaeology at the local level.'

Mike Nevell, Chair of CBA North West also believes that local action can make a difference:

'Without a functioning archaeology planning service, supported by an accessible Historic Environment Record, local buildings and sites can be lost or damaged without any record. In Merseyside both services were closed.'

CBA North West has been helping members of the public and local archaeology and history groups concerned about the erosion of their past lobby for their re-instatement. So far this has been successful in re-opening the HER to the public and funding a staff post.'

'Despite the challenges ahead, local groups and voters can have an impact,' Tegwen emphasises. 'By bringing everyone who cares about heritage together we can create stronger support



Dr Tegwen Roberts

networks for local people. By giving community groups the right building blocks to be successful and sustainable in the long term, they can continue to play a crucial role in caring for and protecting their local heritage assets.

To get involved in the project, contact Tegwen at the CBA.



Liverpool Old Dock, rediscovered following a condition informed by the former archaeology planning service. Copyright OAN

Graffiti Survey wins 2013 Marsh Award for Community Archaeology

The Norfolk Medieval Graffiti Survey has won the 2013 Marsh Award for Community Archaeology.

The scheme, which is aimed at voluntary groups and individuals active in the UK, is run as a partnership between the Council for British Archaeology and the Marsh Christian Trust. The award recognises and promotes innovative and high quality communication and archiving of the results of research or fieldwork.

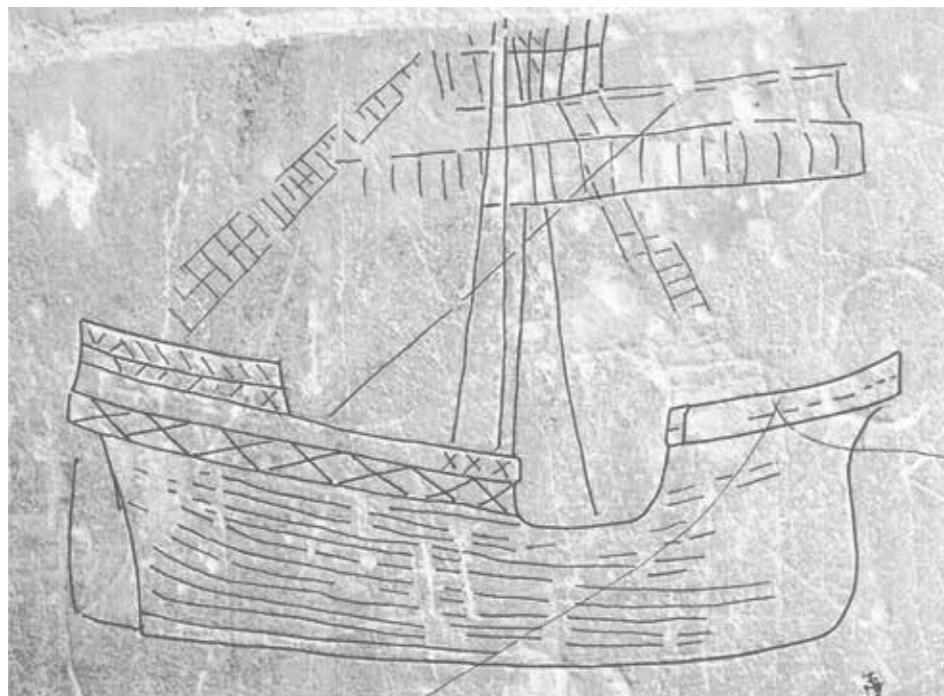
Award-winners, The Norfolk Medieval Graffiti Survey (NMGS) has undertaken the very first large scale and systematic survey of pre-reformation graffiti inscriptions in medieval churches. The scheme was established as a community archaeology project entirely coordinated and run by volunteers. The project has made a number of nationally important discoveries, including the Binham Priory Architectural inscriptions. However, what has marked out this scheme from others is the engagement of volunteers from outside the traditional boundaries associated with community archaeology and heritage projects. The project has also actively communicated its work through lectures, tours, guides and media activity. Volunteers have been drawn from a wide range of backgrounds, including adults with a history of mental health problems. The success of the project, the positive impact on volunteers and resulting media coverage has led to the expansion of the survey into other areas of the country.

CBA Director, Mike Heyworth explained how the award decision was made. 'The NMGS submission really stood out for all of the judges. This project is remarkable and truly innovative because it embraces new types of volunteers and provides them with their first experience of archaeology, whilst also delivering fantastic research outcomes. This survey was a great example of how community archaeology can engage widely, be inclusive and achieve great results.'

Matthew Champion from the NMGS was thrilled at the recognition of their project. "Winning this award is a great boost for the project and a real recognition of all the hard work that has been put in by the volunteers.

The project has made some amazing discoveries and it really highlights the fact that local volunteers can make a real difference to the archaeological record. Sitting in cold and draughty churches staring at the walls can be a little dispiriting at times, so this is a real morale booster. The award is really a fantastic recognition that real people can undertake real and meaningful archaeology – and make a real difference."

More information about the Norfolk Medieval Graffiti Survey can be found at www.medieval-graffiti.co.uk



Picture shows Medieval Ship graffiti from Norwich cathedral. This lovely example dates from the second half of the 15th century and shows a typical trading vessel of the period that would have been a common sight in the ports of the East Anglian coast.

NEW YAC DOLLS Marathon Success



The team celebrate their achievement

Rachel Mort, from the Young Archaeologists' Club, updates us on a great outcome for the recent team's fundraising efforts.

"On 20 October six members of staff from the CBA also known as The New YAC Dolls competed in the Yorkshire Marathon Corporate Relay to raise money for the Young Archaeologists' Club (YAC). Finally, after months of training the day of the Yorkshire Marathon had arrived, we were all feeling anxious and excited but ready to take on the challenge. More than 6,000 runners took part in the marathon.

Starting at The University of York the route went into the city centre, passing York Minster before heading out towards Stamford Bridge looping around and finishing back at The University of York.

The Corporate Marathon was split into legs of various distances which members of the team chose according to their own ability; these distances varied from 2.8 to six miles. I was running the final three miles, also known as the 'glory leg.' As I headed up the hill towards the university I could hear the crowds cheering, my legs were hurting but I pushed through. Running down the home straight I could hear people shouting my name, I looked over and people from work were there cheering me on. I put my arms in the air and crossed the finishing line, 'We did it!' I thought. It was the greatest feeling ever and I was so proud of us all for what we had achieved. We managed to complete the marathon in 4 hours 13 minutes and 41 seconds and so far we have raised nearly £2,500!"

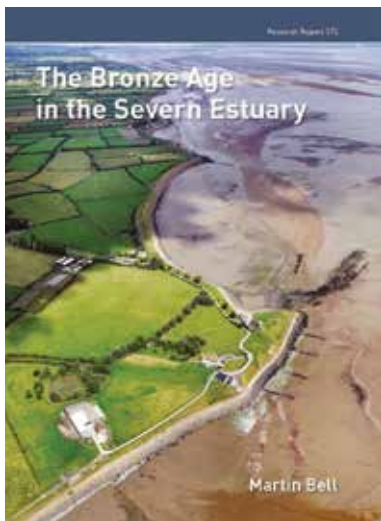
The team runners were Tara Sutcliffe, Rachel Mort, Mike Heyworth, Claire Price, Sarah Howard and Nicky Milsted.

If you would like to sponsor us then please visit our JustGiving page: www.justgiving.com/newYACdolls

Pictured below are YAC Dolls supporters Tony Robinson (bottom pic) and above him, Phil Harding



Latest Publications



The Bronze Age in the Severn Estuary

Martin Bell

The latest in our research series delves into the findings of archaeological fieldwork in the inter-tidal zone of the Severn Estuary. These discoveries provide a fascinating picture of life during the Bronze Age and have revealed a rich landscape of prehistoric settlement. Professor Martin Bell, from University of Reading, presents the evidence of the Bronze Age, focusing on sites at Redwick and Peterstone in the Gwent Levels.

The relationship between the wetland and dry ground settlements around the estuary is explored in detail, through artefacts, pollen and stable isotope analysis.

CBA Research Report No 172,
ISBN: 978-1-902771-94-6
Hardback 416pp, 150 figs incl colour,
October 2013 Price £50

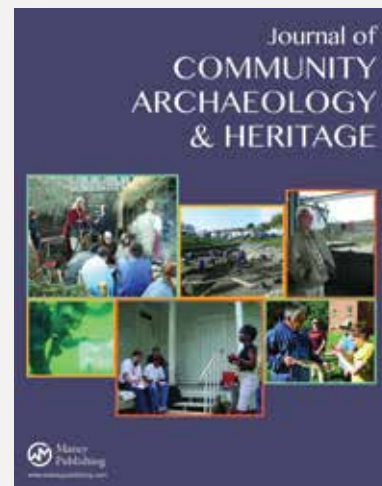
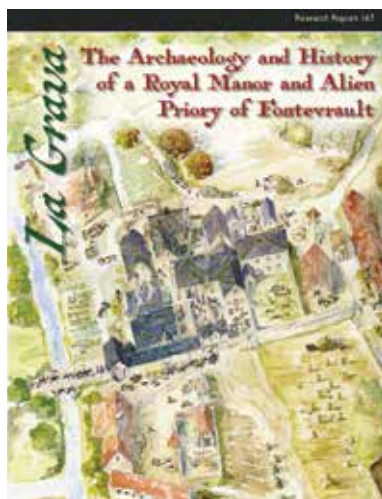
La Grava: The Archaeology and History of a Royal Manor and Alien Priory of Fontevrault

Evelyn Baker

The site of La Grava (or Grove Priory) in Bedfordshire, excavated originally as a medieval religious house, was to reveal settlement from the Romano-British period to the 16th century. Covering one of the largest medieval excavation projects of the twentieth century, this book will be of interest to a wide readership. The publication will appeal to anyone with an interest in medieval settlement, be they archaeologists or historians, as it provides an almost unparalleled example of a high-status manorial/monastic site.

CBA Research Report No 167,
ISBN: 978-1-902771-87-8
Hardback 424pp, 260 figs incl colour
Price £50.

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The Journal is intended for participants, volunteers, practitioners, and academics involved in the many projects and practices broadly defined as 'community archaeology'. This is intended to include the excavation, management, stewardship or presentation of archaeological and heritage resources that include major elements of community participation, collaboration, or outreach.

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