

NEWS LETTER

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Celebrating skills for the future in community archaeology

The Community Archaeology Bursaries Project has been underway for the past three years and is now drawing to a close with the fifth and final cohort of trainees completing their vocational training placements in September 2014.

Managed by the Council for British Archaeology, this successful project has taken forward the organisation's vision of archaeology for all by supporting voluntary sector engagement.

The Bursaries project has delivered 51 year-long work-based training placements hosted by heritage organisations located across the UK. The CBA held two Graduation events in June to mark the achievements of trainees as well as commend the support of supervisors and mentors.

Placements have been hosted by a range of organisations, including museums, educational charities, local authorities, national parks, universities and commercial units.

The events brought together professionals from across the heritage sector. What all have in common is a strong track record of adhering to professional standards, undertaking consultation with the voluntary sector, and delivering effective community engagement heritage projects.

Underpinning the success of the Bursaries Project has been the high level of cross-sector collaboration. This is a message that CBA Director, Mike Heyworth, reinforced, with the need to sustain partnership working into the future. Kate Geary, Standards Development Manager at the Institute for Archaeologists, highlighted the positive role of former bursary-holders as ambassadors of work-based training as an immediate legacy of the project.

'Graduates' of the programme have gone on, post-placement, to achieve employment as Community Archaeologists and in a range of allied public engagement roles. This includes

Project Officers on several HLF-funded Community Archaeology projects, including 'Rainford's Roots' run by the Merseyside Archaeological Society and New Heritage Solutions' 'Eighth in the East'. Not only have individuals been equipped with the skills to work effectively in community archaeology but the capacity of the sector has also been enhanced with new posts in community archaeology created, as for example at Clwyd-Powys Archaeological Trust.

Several of the training placements have had a specific focus on developing youth engagement. This has resulted in another immediate and tangible legacy of the project with the establishment of the Ironbridge branch of the Young Archaeologists' Club by former-bursary holder Samantha Colclough and her supervisor Shane Kelleher of Ironbridge Gorge Museum Trust.

Samantha commented:

"With the uncertainty that surrounds the heritage sector, it has become even more important to encourage public participation in local heritage. Working with volunteers on archaeological projects provides positives for all parties involved, and by engaging children at younger ages through initiatives such as YAC, it can only support the growth and sustainability of our sector for future generations."

Evaluation has been on-going throughout the life of the project and reporting will take place in autumn 2014.

<http://new.archaeologyuk.org/community-archaeology-bursaries-project>



CAP'N PHIL AND CREW SIGHTED ON RIVER OUSE

Phil Harding led the CBA staff team to fundraising victory in the York Dragon Boat Race, raising more than £1000 for the Young Archaeologists' Club.

Despite the rain and being one of the slower teams in the event Phil said, "it's not about winning. It's about sensible people doing silly things because they care about YAC!"

This is just one event during a summer of fundraising for YAC: the baton is now passed to the London Camden Branch who are leading a sponsored walk down the Roman Road from St Albans to London.

You can show your support by making a donation at www.justgiving.com/teams/YACStAlbanstoLondon or get in touch if you'd like to plan a fundraiser of your own.



Adopting Archaeology – sharing community skills

In June the CBA facilitated a one-day conference and workshop on community-led conservation in archaeology in Grantham, Lincolnshire.

The workshop was organised jointly with the Department of Archaeology at the University of York, as part of their ongoing Engaging Conservation project, and brought together a wide variety of partners and organisations involved in the community-led conservation of different sorts of archaeological sites. The programme featured sessions on built heritage, industrial sites, earthworks and monuments and historic woodlands, with presentations from a range of organisations, including the Society for the Preservation of Ancient Buildings (SPAB)'s Maintenance Cooperatives Project, Adopt-A-Monument (Archaeology Scotland) the Friends of Ancient Monuments (CBA Wessex), Heritage Lincolnshire, Sneath's Mill Trust, the Great Grimsby Ice House Trust, Sheffield Hallam University, the Ironbridge Gorge Museums Trust and the Friends of Chainbridge Forge. The workshop highlighted the wealth of experience and enthusiasm there is for community-led conservation, and showcased some of the inspirational projects that are taking place across the UK. Feedback from the day was overwhelmingly positive, with delegates highlighting how useful it was for them to share experiences and take inspiration from each other. This is something we hope to build on and we will be looking at opportunities to run other, similar events in future.

For details contact lhen@archaeologyuk.org or gillchitty@york.ac.uk



Friends of Ancient Monuments at work on site

Towards A Collaborative Strategy for sector information management (TACOS)

In 2012 the 'New Approaches to Cultural Heritage Online seminar' (NACHOS) highlighted the need for an integrated approach to historic environment information management.

To progress a future collaborative strategy, the CBA hosted a one-day workshop in May with funding from English Heritage to demonstrate existing examples of, and highlight new opportunities for, cross-sector partnership working. To widen participation, a parallel 'virtual' seminar was trialled with live-streamed presentations from speakers and the use of Etherpads to track discussions in real-time.

The event report, including recommendations for how to progress a collaborative strategy, will be publicly available from early September 2014.

www.archaeologists.net/groups/imsig/tacos

Making the case...

A303 PRESSURES

There have been several welcome improvements to the presentation of the Stonehenge World Heritage Site in recent years.

The most significant change was the recent closure and removal of the A344 road which ran directly next to the henge monument, but which is now being grassed over. The old visitor centre and car park clutter next to the henge is also being removed, and the new visitor centre is now open.

The popularity of the Site, and the significance of the key trunk route down from London to south-west England, is now leading to increasing pressure on the Government to 'do something' about the A303 road which runs through the

World Heritage Site to the south of the henge. Some groups are pressing for the road to be made into a surface dual carriageway which would cause huge damage to the World Heritage Site.

The CBA has long been an advocate of a long bored tunnel which would remove the road from the surface of the World Heritage Site and free up more of the cultural landscape for visitors to explore. We are working with colleagues from English Heritage and the National Trust to look at the available options. A decision on the A303 is expected to be announced in the Chancellor's statement later in the year. The CBA will continue to press for the Government to deliver a long-term solution for the A303 which recognises the importance of the World Heritage Site.

VAT REFORM

At a recent breakfast meeting of heritage sector leaders, including the CBA's Director, with the new Culture Secretary Sajid Javid MP, there was widespread agreement that the most significant issue which the new minister could take up on our collective behalf was the battle to reform VAT so that the maintenance and restoration of existing buildings and monuments attracted the same level of VAT as new build. The current 'heritage tax' which is a



New build around the listed Terrys chocolate factory in York will attract no VAT, but any work on the listed building will be taxed

disincentive to the sensible repair and maintenance of listed buildings is totally inappropriate and penalises owners for looking after their heritage assets. The new Culture Secretary, who was previously a Treasury minister, promised to look at the issue and discuss it with the Treasury on behalf of the heritage sector.

TREASURE ACT REVIEW

The CBA Director recently wrote once again to the Culture Minister Ed Vaizey MP to press for the long-promised review of the Treasure Act and its Code of Practice. The review should have taken place several years ago, and is particularly needed to review the situation where nationally important finds such as the Crosby Garrett helmet which fall outside the current Act can disappear into private ownership with no initial opportunity for museums to purchase the items for public display and ongoing research. The CBA has been pressing the current Minister to undertake the review for a number of years and it is disappointing that this is apparently seen as such a low priority within Government.



Local feelings are running high due to road pressures around Stonehenge



Indulge your appetite for archaeology

CBA Members' Weekends are a great way to join other like-minded members to explore Britain's archaeology in the company of leading archaeologists.

We use our network of contacts to enable you to enjoy a hand-picked selection of sites and museums, with expert guides and guest speakers.

Feedback from members tells us you find them, "interesting, informative and well organised" providing insights that are not available on general visits. They also provide an occasion to relax, have fun and enjoy pursuing your interest in archaeology with like-minded enthusiasts and the CBA team - "the friendliness throughout made the whole thing remarkable."

There is still time to book to join us in October 2014 for an exclusive tour of the archaeology of Suffolk.

Based in Bury St Edmunds and starting with a drinks reception and lecture at Moyses Hall Museum, highlights of the weekend include a tour of Sutton Hoo with its excavator, Professor Martin Carver and an expert-led visit to the Neolithic flint mines at Grimes Graves.

We will also visit West Stow, a stunning recreation of an Anglo-Saxon village, along with a tour of the medieval graffiti of Troston Church. At Bentwaters Cold War Museum, we will investigate the USAF hardened command post on the former airfield.

For details and to book, go to new.archaeologyuk.org/events/members-weekend-the-archaeology-of-suffolk



EXPLORE THE ARCHAEOLOGY OF ORKNEY IN 2015

In August 2015, we visit Orkney to explore the rich archaeology of the Islands, in partnership with Orkney Archaeology Tours.

Highlights of the tour include visits to Skara Brae Neolithic village, the Ring of Brodgar and the Stones of Stenness. Our exclusive CBA members' tour also includes an exciting programme of evening talks provided by leading experts in the Island's archaeology. Booking is open now. To join us for this unique trip, please contact Orkney Archaeology Tours directly on 01856 721450 or by email info@orktours.co.uk and www.orktours.co.uk/CBA

Booking is still open for both events. Check our regular eNewsletter for new special events for members.

new.archaeologyuk.org/cba-events



Marsh Awards FOR ARCHAEOLOGY 2014

Nominations are now open for the annual Marsh Awards for Community Archaeology. Supported by the Marsh Christian Trust, the Awards are open to voluntary groups and individuals actively involved in researching the archaeological heritage of the UK.

For 2014, the Council for British Archaeology is delighted to announce two new awards to recognise individual archaeologists both under and over the age of 18.

“Winning the Marsh Award was a wonderful recognition of all the hard work that has been put into this project by the volunteers.” Matt Champion, Project Director: Norfolk Medieval Graffiti Survey.

The Young Archaeologist of the Year Award is for a young person or group of young people under the age of 18 who have made an outstanding contribution to community archaeology. If you are, or if you know, a young person who is passionate about archaeology, has worked hard to develop their own knowledge and skills and has shared these with others, then make your nomination.

The Community Archaeologist of the Year Award is for an individual who has inspired others to share their love of archaeology. They could be a volunteer or a professional archaeologist, or both, and can be nominated for their work across a range of projects. They will have broken down barriers to participation in archaeology, and given others the inspiration, confidence and know-how to get involved.



The original Marsh Award for Community Archaeology recognises and promotes innovation and quality in the dissemination of the results of research and/or fieldwork through publication, communication and archiving. The 2013 Award was won by The Norfolk Medieval Graffiti Survey, the very first large scale and systematic survey of pre-reformation graffiti inscriptions in medieval churches, a community archaeology project entirely coordinated and run by volunteers.

For all of these Awards you can enter yourself or someone else, nominate a project you are involved in, or one you are aware of. For full details of the prizes and criteria for each award, and how to make a nomination, visit new.archaeologyuk.org/marsh-archaeology-award-2014 The closing date is Monday 1 September 2014, and the awards will be made in the autumn at the CBA's Annual General Meeting in London.

Disney Professor to deliver 2014 De Cardi lecture

To mark the Council for British Archaeology's 70th year, Professor Graeme Barker, currently Disney Professor of Archaeology at Cambridge University, will speak about the leading role of British archaeology in the world at the 2014 De Cardi Lecture.

He will touch on his work in Asia and Africa, complementing Beatrice de Cardi's own contributions during her distinguished career. The lecture will take place after the CBA's Annual General Meeting on 10 November at the British Academy in London and will be preceded by a drinks reception.

Book your place online at:

new.archaeologyuk.org/events/agm-and-beatrice-de-cardi-lecture-2014



Prof. Graeme Barker emerging from all 15m of the Haul Fteah trench in Libya.

Developer responds to CBA comments to enhance historic Quayside

Live Theatre, Newcastle, submitted an application to fill a gap in Newcastle Quayside in February this year. The CBA supported the principle of building there, but not their original application.

Quayside is a historic area of Newcastle, once a bustling wharf bringing goods in and out of the town. The site earmarked for development was called the, "missing tooth", being the only plot on the Quayside frontage which was empty. Live Theatre had a difficult task in deciding what to propose for the site – surrounded by ten listed buildings, and in a conservation area, plus being in a renowned cityscape: what design deserves a spot opposite The Sage? The application was referred to the CBA due to the listed buildings around and the Grade II listed almshouses which are

part of the site. Unfortunately, while the CBA were supportive of development to fill the Quayside gap, the application had not responded to all of the heritage elements on the site. We wrote to outline the areas of concern and explained their historic significance. In particular, the destruction of the walls marking medieval land boundaries and the lack of relationship with the existing streetscape were highlighted.

The applicant contacted us directly, and amended the application to address all of the CBA's points. We in turn amended our comments to reflect the positive changes. A good example of how listed building casework should work!

See CBA casework campaigns at: new.archaeologyuk.org/campaigns-and-casework



Artists impression of the new addition at Quayside

Speaking up for... Olive Mill

Olive Wheel Mill, near Sheffield, is in serious need of archaeological attention. Now disused, it appears partially derelict, leading some to assume there is nothing of historic value left. But the industrial form of the building is clearly visible, and it is likely that evidence of the building's past use is still within.

The CBA's caseworker has contacted local people and heritage groups in the area who are all keen to speak up for the building, fearing the conversion to houses which is currently proposed may lead to its demise. In raising attention to the building and the milling heritage of Sheffield, the combination of CBA action and local comments will hopefully save Olive Wheel Mill... and many more buildings to come!

For more of the CBA's listed building casework, see our website Speak Up section, and for all our responses, go to cbacasework.org



Newcastle's Historic Quayside, a key area of the historic city

Legendary archaeologist fêted by friends and colleagues

On 5 June the CBA and the Society of Antiquaries of London celebrated the 100th birthday of eminent archaeologist Beatrice de Cardi at Burlington House in London.

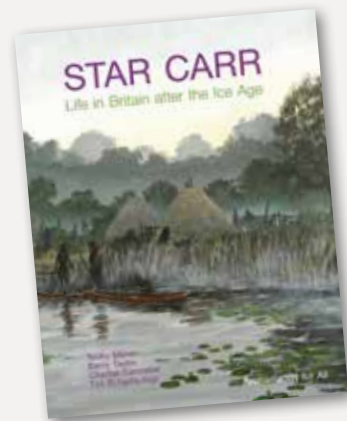
Beatrice was the CBA's first employee, starting off as Assistant Secretary in 1948 before moving on to become Secretary. She ran the CBA until 1973 and for many people she was their crucial first point of contact with the world of archaeology. She produced the regular Calendar of Excavations which advertised opportunities for everyone to get involved in archaeological field-work and for many people active in the archaeology field today, this led on to a fulfilling career in the discipline.

At the birthday party in June, Beatrice was joined by many friends and colleagues, as well as three of her four successors as CBA Director, the title given to the post on her retirement. Five past Presidents of the CBA along with the current Chair of the trustees, Jane Grenville, were also present, together with Cherry Lavell who worked for CBA for nearly 25 years from the mid 1960s on the acclaimed 'British Archaeological Abstracts' (the forerunner of www.biab.ac.uk).

Beatrice was also honoured at the 2014 British Archaeological Awards ceremony at the British Museum on 14 July when current CBA President, Dan Snow, presented her with an Outstanding Achievement Award on behalf of the BAA trustees.



Various CBA officers and staff (past and present) with Beatrice on her birthday: (L to R) - Mike Heyworth (current Director), Richard Morris (past Director), Peter Addyman (past President), Rosemary Cramp (past President), Kate Pretty (past president), Beatrice de Cardi, Peter Fowler (past President), Cherry Lavell (ex staff member), Jane Grenville (ex staff member and current Chair), Tom Hassall (past President) and Henry Cleere (past Director).



CBA PUBLICATION HIGHLY COMMENDED AT BRITISH ARCHAEOLOGICAL AWARDS

The first title in the CBA's new 'Archaeology for All' series, Star Carr: Life in Britain after the Ice Age, was shortlisted as one of only three finalists in the 'Best Archaeological Book Award' receiving a Highly Commended Award at the British Archaeological Awards held at the British Museum on 14 July.

Written by a team of researchers led by Professor Nicky Milner from the University of York, this book explores the history of excavations at this iconic Early Mesolithic site and sets them against a background of other sites in north-west Europe.

Members' offer

CBA members receive a discount of 20% off CBA publications including this title, by quoting your membership number.

Order a copy online: Star Carr: Life in Britain after the Ice Age by Nicky Milner, Barry Taylor, Chantal Conneller and Tim Schadla-Hall (ISBN: 978-1-902771-99-1)

archaeologyuk.org/books/latest

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