

NEWS LETTER

Issue 34, Summer 2015

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GIVING ARCHAEOLOGY A FUTURE THROUGH SUSTAINABILITY

Welcome to the latest Council for British Archaeology Members' newsletter.

As you may have noticed last issue, we have moved towards a larger format for our Members' newsletter with more pages but published less frequently – now three times a year. This lets us focus on giving key stories the space they deserve.

Whilst reviewing the format, we looked at other ways to make our communications more sustainable. Our newsletter and British Archaeology are printed on sustainably sourced paper with a full chain of custody back to sustainably managed woodland. By printing your

address directly onto the wrapper we save paper and weight, further decreasing our environmental impact, whilst the wrapper itself is recyclable. Our field is all about sustainability and our stories this issue reflect that.

We introduce the Local Heritage Engagement Network, which allows you to record local heritage sites in order to preserve them for future generations. Sophia, our casework volunteer, gives her insight into balancing the needs of a new generation with preserving the structures of the past. We ask experts in their field about how we can go about sustaining and enhancing community archaeology and, finally, look at how one man's legacy is helping to sustain our discipline.



Mike Heyworth

CBA AND UNIVERSITY OF YORK ANNOUNCE COLLABORATIVE PHDs

The CBA are working in collaboration with the University of York's archaeology department to offer two new Doctoral Awards looking at the different aspects of archaeological stewardship.

The 'Adopting Archaeology' project will examine the impact and sustainability of archaeological stewardship of heritage.

These three-year PhD studentships are fully funded, thanks to the Arts and Humanities Research Council.

The chosen candidates will gain a PhD by undertaking original research and gain practical experience by working closely with the CBA in their offices. Applications for these posts are now closed and selection is underway with the lucky candidates beginning their studentship in October this year.

Become a CBA trustee

The Council for British Archaeology has a trustee board which is elected by its members and least five places are available for election each year. The 2015 election will take place at the Annual General Meeting on 9 November 2015.

If you have knowledge of the archaeological sector and/or business skills which would help the operation of a modern charity and would like to stand for election then please contact Mike Heyworth, Beatrice de Cardi House, 66 Bootham, York YO30 7BZ or email director@archaeologyUK.org

CBA joins 'landscapes for everyone' initiative

The CBA has joined forces with the Campaign to Protect Rural England alongside 32 other organisations to support their 'landscapes for everyone: creating a better future' initiative.

This shared vision highlights the importance of the landscape as an asset to current and future generations outlining its importance to the Government and the actions required to safeguard its future. Going into a new government term, we have high hopes for this united approach to drive positive change within national legislation. www.cpre.org.uk



Picture courtesy of Adam Stanford.

YAC wins prestigious european award

The Young Archaeologists' Club (YAC) has just been declared a laureate of the prestigious EU Prize for Cultural Heritage/Europa Nostra Awards.



YAC is one of just 5 UK prize winners out of a field of 263 nominees from 29 countries.

The European Commission and Europa Nostra judging panel stated that they:

"were impressed with the successful achievement over many years of a simple yet vital role – to enthuse young people about archaeology and the past. The dedication that goes into the planning of activities and longer-term structure of the organisation is truly noteworthy and it is no surprise that a high percentage of members go on to study archaeology and work in this field."



Voting has now closed for selection of the Grand Prix laureate who will win a prize of €10,000. Thank you to everyone who voted for YAC to win this award. A ceremony is taking place in Oslo this month to announce the winner.



GET INVOLVED WITH THE CBA'S LOCAL HERITAGE ADVOCACY THIS SUMMER

In the last five years the provision of public services in archaeology and the wider historic environment in local authorities has substantially declined across the country.

Cuts to public budgets have in some places caused the system of archaeological protections to be pushed to the very brink of collapse. Very few places have emerged unscathed, and in the new parliament, more challenges await.

The areas affected include the roles of specialist archaeological and conservation advisers within local authorities, wider heritage services to the public, and local museums. This has led to a decline in opportunities to learn about and get involved with archaeology and heritage, a decline in the capacity to adequately assess planning applications, a tendency to undervalue heritage in the process of local plan-making, and a regression in terms of political attitudes which enable heritage to contribute to wider social, cultural, environmental, and economic aims of local authorities.

Through their subscriptions, members of the CBA are already supporting the work we do on a national level to secure the future of archaeology and ensure that national political agendas and policies recognise the importance of these services.

However, in addition to these aims, the CBA, through the Local Heritage Engagement Network (LHEN) project is enabling local groups and individuals to utilise their democratic voice to influence local decisions. If people are empowered

to do something to ensure that local decision makers understand the issues at stake and recognise the public support for heritage, they can be held to account for putting solutions in place and safeguarding the futures of the heritage of our towns, cities, and countryside.



In order to do this the LHEN project provides;

- an online (and growing) toolkit of information to help people devise an approach to advocacy that suits a variety of needs
- an email bulletin of news, tips, and ideas for advocacy
- advice to help people achieve greater political impact from the activities they already do
- advice on campaigns and ideas of how to proactively engage with issues
- a way to collate your efforts within a national level campaign for heritage
- access to training, workshops, and events run to facilitate skills and learning

- and access to a network of other groups to share ideas, advice and experiences with

This summer the project is working on two things: It is running a training event in London on 20 June to help inspire people to become involved with campaigning. The event will include practical sessions designed to explain the threats and consider what can be done to protect the things we value and will also include talks from those already engaged with positive campaigns.

The project will also be writing to local authorities in collaboration with CBA Regional Groups and local partners across the UK to re-enforce to new councils the importance of the historic environment and set out a positive range of positions for the coming parliamentary period.

To lend your local group's support to the letter writing, or to get involved in any other way, email lhen@archaeology.org.uk. Event details are available here: new.archaeologyuk.org/workshops-and-events



Hands Off Old Oswestry Hillfort campaigners help 'Hug their Heritage'

Preserving the past, accommodating the future

Sophia Laird is currently volunteering with our listed building casework team. Her experience gives a great insight, not only into her own experience but how our casework process works in general.

"When I first came to the CBA I didn't know much about the planning system or listed building consent. But by inputting cases into the database and flagging up any potential cases I think might need a closer look, I've gained practical experience of working with the system.

It's a bit like being a detective because I look through each case I input to see if the changes proposed are acceptable or if they are not appropriate for the building. I have always been impressed by how the Casework Team handles such a large amount of cases each week and



The Lanes in Brighton are well-known for their traditional buildings and architecture

carefully selects the case most deserving of comments. Our proposals often focus on a compromise that ensures that the heritage asset is being properly managed while enabling responsible development.

The CBA sees a number of different types of applications each week from small domestic applications for an addition or changes to the interior, to larger development applications. One case passed to me that I flagged up for further review, was a development in Brighton involving the complete demolition of a listed building to make way for a larger development.

The building proposed for demolition is listed at grade II because of its historic significance. 15 North Street was built in the late-eighteenth century as a shop, and it still has many of the original exterior and interior features and fittings. The justification for tearing down this building was that it would open the view to another listed building and it would create a new 'link lane' to the

development behind. However, in the CBA's view, this was not a valid justification for tearing down the building. According to national planning policy, the demolition of the listed building needs to have "substantial public benefits", and this was not demonstrated in the development proposals. Hopefully the CBA letter will help to ensure that this building is safeguarded and the developers will come up with more reasonable plans for the space."

Our proposals often focus on a compromise that ensures that the heritage asset is being properly managed while enabling responsible development.

If you'd like to know more about the work of our Casework team or find out how you can get more involved visit new.archaeologyuk.org/campaigns-and-casework



Behind the scenes at the Festival of Archaeology 2015



This year marks the 25th birthday of the biggest archaeology festival in the world. In that time it has grown massively and last year we estimate that more than a quarter of a million people attended festival events.

The Festival couldn't take place without the dedication of its participating organisers and we wanted to show some of the work that goes into making this event the success it is.

Dark, dangerous, fascinating, and now, accessible

Scheduling a Festival event is often the end of a very hard journey of preparation. For the Leicestershire Industrial History Society (LIHS) making heritage 'accessible' took on a very literal meaning.

"The Leicester to Swannington Line of the Stephenson Built 1832 steam railway houses one of the world's first long steam Railway tunnels which has been closed since 1966. In mid-2013 the LIHS suggested to the City Council owners of the railway that they be allowed to open up the 1,796 yard long Tunnel to the public. We had been involved in taking photographs during repair work in the tunnel a few years before so were well aware of its existence & potential.

We prepared a safety assessment and arranged for car parking in the nearby village. LIHS working parties cleared the cutting entrance, removed all the ivy & vegetation from the portal, established safe walk-in conditions and got used to the Tunnel ventilation idiosyncrasies where, despite 12 active "chimneys", the air flow is frequently down these ventilation shafts and out of the only level access - the Glenfield end of the Tunnel.



Students from Westgate school prepare to explore the Glenview Tunnel

The Leicester end is in good condition but is, unfortunately, now buried under a housing estate and only approachable via a manhole in the driveway of a house.

Between September 2013 and October 2014 we escorted over 1,000 visitors down the original L&SR trackbed into the cutting and then into the tunnel itself and, most importantly, brought them back out safely. This is our second CBA Festival, and we now have permission to take visitors 4 times the distance of last year, up to the first large 8 foot diameter access shaft 400 yards inside."

David Lyne, Secretary LIHS

LIHS are now working with English Heritage to open up the venue further to groups and schools, in the meantime you can enjoy exclusive access during the Festival. Remember to bring a torch and that pre-booking is essential!



Chantry Chapel, Wakefield

The many faces of industrial heritage

The Friends of Wakefield Chantry Chapel demonstrate the massive scope of possibilities open to event organisers. Blessed with a massively rich area of industrial heritage, the challenge they face is in picking a single theme for an event from the multitude open to them.

"In addition to maintaining the historic chapel on Wakefield Bridge, the Friends' are responsible for making it more widely known. Taking part in the Festival of Archaeology is one way of doing this. There are so many possibilities for talks, workshops and short walks. We sit at the heart of a network of navigable waterways and of very varied industrial development. The building itself prompts exploration: whilst its crypt is medieval, its upper part was remodelled in the 19 century by George Gilbert Scott, and its present front dates from 1939. Then there is the imagery in the Victorian windows... We enjoy showing people our treasures and devising new research topics ourselves."

Kate Taylor, Friends of Chantry Chapel

The Friends of Wakefield Chantry Chapel have arranged several talks on different aspects of Wakefield's history during the festival. See the Festival website for details on everything they are offering.

National institution shares the little-known archaeology of a tiny treasure

We are all aware of the important work of the National Trust. However, the Festival gives us a chance to look at aspects of their properties that aren't normally focussed on, for example one of their Cornish gems;

"Tintagel Old Post Office is small but mighty: it is one of the National Trust's earliest acquisitions and among the oldest houses we care for. The building is commonly seen as Victorian due to its final use in the 1870s - yet this conceals much of its earliest medieval history.



Tintagel Old Post Office, like any beautiful celebrity, older than it seems

Ever-popular with craft activities throughout the year, the Festival offers us a rare window of opportunity to look at how the building and life within has changed over 600 years, as well as acting as a starting point for uncovering the lesser-known, yet fascinating archaeology in this part of Cornwall."

Rhodri Davies, National Trust

**THE FESTIVAL OF
ARCHAEOLOGY
TAKES PLACE
BETWEEN 11TH
AND 26TH JULY.**

Find a festival event near you at
www.archaeology-festival.org.uk

Community archaeology – where now?

At our recent Winter General Meeting we gained insight from former community archaeology trainee placements, employers and experts in the field on the future of community archaeology.

This stimulated some powerful debate during the event. So much so, we wanted to share the key points by some of the lead speakers at the event so they can inspire you to consider how we can best sustain this vital archaeological resource. We asked each contributor the same question: "From your perspective, what solutions might there be for sustaining and enhancing community archaeology for the future?" Here is what our experts said:

Kate Geary BA MCIfA, Standards Development Manager, Chartered Institute for Archaeologists

"From ClfA's perspective, we would like to see community archaeology integrated into all forms of archaeological work, recognising that public interest is (or should be) at the heart of everything we do regardless of whether we work in a commercial, academic or voluntary context. What CBA's Community Archaeology Training Programme has done is to define and highlight the skills that are vital to effective community archaeology which are, largely, the 'soft skills' that can be taken for granted."



CBA events are a great melting pot of ideas and always stimulate debate

Sustaining community archaeology in the future relies on organisations like CBA and ClfA working together to ensure that the importance of those skills continues to be recognised and that mechanisms are in place to develop them across the wide range of organisations involved in delivering community archaeology. Identifying mechanisms for sharing knowledge and best practice will be key to sustaining the success of the programme."

Rob Hedge, Worcestershire Archive and Archaeology Service

"British archaeology is facing a crisis. Cuts to local authority services are increasing, student numbers falling and we're faced with a severe post-recession skills gap. Too often, public and community archaeology are viewed as luxuries, nice to have in times of plenty but vulnerable when times are hard."

Public support is crucial to the safeguarding and enhancement of the nation's heritage; without it, the past 25 years of archaeology at the heart of the planning process risks becoming a footnote in history. Public participation must be central to our mindset. The CBA Bursary scheme demonstrated the value of investing in developing these skills. We now need to disseminate these more widely within the profession, invest in evaluating the impact of what we do, and utilise all of the tools at our disposal to make the case to developers, funding bodies and politicians that archaeology, for all, is worth fighting for."

Laura Joyner, Community & Education Officer, Wessex Archaeology

"As an educational charity, community archaeology is at the heart of what we do. Furthermore, it is mutually beneficial; we share knowledge, skills and the opportunity to access heritage with

the community, while at the same time increasing support and understanding of our role in the planning process.

One of the ways in which we are ensuring the future of community archaeology is by promoting the resulting benefits to housing developers and other commercial clients. While archaeological work is often viewed as a necessary evil, engagement with archaeology can help developers to open a dialogue with the community, raise interest in a project or development and generate positive publicity.

Promoting developer-funded community archaeology may lead to increased career opportunities for community archaeologists in the future, as companies will need to be able to respond immediately when opportunities for engagement arise on commercial sites. The skills required of a community archaeologist may also change, with greater emphasis placed on the need to connect with business people in a language they understand, and understanding how to meet the needs of the client as well as the needs of the community."

The CBA is keen to hear your thoughts on ways to enhance public involvement in archaeology and the role that the CBA can play to offer support to community archaeology across the UK.

Please email your thoughts to director@archaeologyuk.org or write to our Director, Mike Heyworth, at the CBA office.

WHAT DOES THE UK GENERAL ELECTION RESULT MEAN FOR HERITAGE?

News of the Conservative Party's victory in the UK General Election in May led everyone in the heritage sector to re-read, with even greater interest, their manifesto commitments that relate to our interests. As heritage is a devolved matter, these relate to the heritage of England.

Among the key commitments were to keep major national museums and galleries free to enter; to build a tunnel on the A303 under the Stonehenge World Heritage Site; to enable cultural institutions to benefit from greater financial autonomy; to support a Great Exhibition in the North; to continue to support essential roof repairs for cathedrals and churches along with other places of worship; and ensure more local people have control over planning and protect the Green Belt – prioritising brownfield development. However, the manifesto also set out various spending cuts and figures for fiscal consolidation without specifying where the cuts will fall.

It is highly likely that some of these cuts will have a major impact on heritage – following on from the increasing impact of cuts with the Department of Culture, Media and Sport budget in recent years, and also the ongoing impact on local authority funding, which is having a detrimental effect on the provision of historic environment services.



The Conservatives have committed to build a tunnel for the A303 at Stonehenge

Picture courtesy of Adam Stanford.

The CBA will be working with our sector partners to minimise the negative impact of further public sector spending cuts on the heritage sector. We will also be encouraging the Government to sustain the protection of the historic environment on land and at sea, at home and abroad. In particular, we will continue to engage with members of the All Party Parliamentary Archaeology Group which is meeting at Westminster in early June for the first time since the General Election. Do encourage your local MP to join the Group and play an active role in its work!

Dr Mike Heyworth
CBA Director

Together we're stronger

CBA Groups came together for a day of skills and ideas sharing at their annual Forum in March, hosted this year by CBA Wessex at the Wessex Academy for Field Archaeology near Blandford in Dorset.

The eleven groups, all independent charities, form a network across England and Wales, and offer CBA members, local societies, museums, practitioners, academics and students – in fact everyone who is interested – the opportunity to keep up with archaeology in their local area, and get more involved.

Run by independent volunteer committees representing interests across the archaeology community, the Groups provide a regional hub for grassroots activity, promoting opportunities to share knowledge and participate more widely, and work in partnership to safeguard local heritage.

Increasingly the Groups are also developing an advocacy role, in line with the CBA's aims to safeguard

archaeological heritage by building local networks, looking after existing sites and keeping eyes and ears on the ground.

CBA Director, Mike Heyworth, and Head of Strategic Development, Louise Ennis, talked with the CBA Groups at the recent Forum about more ways to work together for greater impact – from developing training and skills frameworks for young professionals and voluntary groups, to speaking up for the local authority archaeology services that advise planning and maintain our Historic Environment Records.

CBA Director Mike Heyworth said: "The Groups network is essential to delivering the CBA's charitable aims and key programmes on the ground – together with the staff here in York, our member organisations and our partners including Archaeology Scotland and the Northern Ireland Environment Forum, we try to sustain archaeology, spread good practice and work together to promote Archaeology for All."

Groups reflect the CBA's aims at a regional level, bringing together

archaeology interests and local societies and projects across county boundaries.

Acting as an information hub

Some Groups carry out research and produce publications, while others hold an annual symposium, rounding up recent research and discoveries in their region. Many Groups also act as a knowledge centre, providing up-to-date information, resources and services for those interested in archaeology.

Sharing best practice and promoting participation

Groups run their own events programmes and hands-on training activities for members and everyone interested in finding out more about the archaeology of their area. These include site visits, tours and lectures, as well as study days, day schools and workshops where you can see archaeology in action, and the latest discoveries, in your local area, learn new skills, and take part.

Speaking up for archaeology

Some Group committees and their members get involved in safeguarding heritage in their area, by monitoring and commenting on local planning issues and influencing local decision-makers. They may also offer guidance for community groups on funding applications and good practice or grants.

GET INVOLVED WITH YOUR LOCAL CBA GROUP:
new.archaeologyuk.org/join-a-cba-group/



Julian Richards, Wafa director and CBA Wessex committee member gives the Groups a taster of Wafa's rich and, as yet, undiscovered, landscape.

THE FUTURE OF STONEHENGE

Following on from the result of the UK General Election, it is now more likely that there will be a tunnel for the A303 in the area of Stonehenge – which was a Conservative Party manifesto commitment.

Stonehenge is the central topic for this year's De Cardi Lecture and AGM being held on 9 November at the British Academy in London.

Ahead of Mike Parker Pearson's lecture on new interpretations of the iconic

prehistoric site and the landscape in which it sits, there will be an afternoon of debate and panel discussion on the future management of the Stonehenge World Heritage Site, including the proposals for the A303 tunnel.

The event is now fully booked but with six months still to go before the event, we are operating a reserve list in case any attendees are unable to come. For more info go to: new.archaeologyuk.org/events/beatrice-de-cardi-lecture

Home Front Legacy 1914-18

The Home Front Legacy (HFL) project is supporting community groups recording the remains of surviving Great War sites, structures and buildings around Britain.

Everyone can help to research and record their local sites and structures and to safeguard First World War survivals here in Britain. Exploring these remains brings you into closer contact with what our families lived through, and the ways in which the Great War shaped their lives and the places we live today. The CBA invites local community group members, national and local projects and partners to our day schools to find out how to use the recording toolkit and online app for your project. Full details of these courses, together with booking details are at homefrontlegacy.org.uk

HFL day schools available to book

- June 20, The Hive, Worcester, hosted with CBA West Midlands, Worcestershire World War 100.

- July 4, University of Salford, hosted with CBA North West, Salford University, Centre for Applied Archaeology and Morecambe Bay Partnership.

Future events, check the HFL website nearer to the time for full details

- August 15, University of Durham, hosted with CBA North, No-man's-land: the International Group for Great War Archaeology and Durham University Library Archives and Special Collections.

- September 12, University of Sheffield, hosted with CBA Yorkshire, Sheffield University Depts of Archaeology and Life Long Learning and Western Front Association.

- October 3, Bingham, hosted with CBA East Midlands and Bingham Heritage Trails Association.

- October 31, Exeter University, hosted with CBA South West.

Nominations open for the Marsh Archaeology Awards 2015

The annual Marsh Archaeology Awards, supported by the Marsh Christian Trust, celebrate projects, groups and individuals actively involved in researching the archaeological heritage of the UK. Nominations are open for all 3 categories of award;

- The Marsh Award for Community Archaeology recognises and promotes the results of research and/or fieldwork led by community groups which have made a substantial contribution to knowledge and wellbeing.
- The Young Archaeologist of the Year Award, which was introduced last year, is for a young person or group of young people under the age of 18 who have made an outstanding contribution to community archaeology. Our first winner was Lynda Walker, the longest-serving member of Canterbury Young Archaeologists' Club.
- The Community Archaeologist of the Year Award is for an individual who has inspired others to share their love of archaeology. Last year, the first award in this category went to Viv Samuelson who has been involved in excavations at the eastern end of Hadrian's Wall since the 1990s.

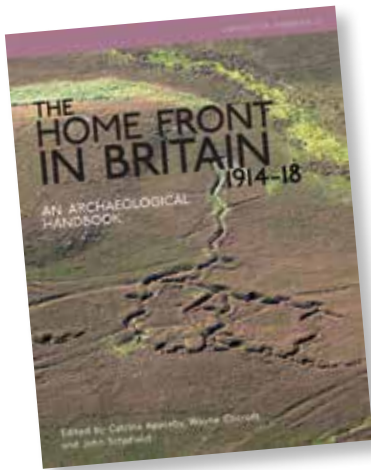
For more information on each category and how to nominate go to: new.archaeologyuk.org/marsh-archaeology-awards-2015

Latest publications

This summer sees the timely publication of two new CBA titles, one to fit in with the centenary of the First World War and another providing fresh perspectives on one of our most ancient - and currently most topical - monuments. Both are available via oxbowbooks.com/cba

The Home Front in Britain 1914-1918: An Archaeological Handbook

Catrina Appleby (Editor)
Wayne D. Cocroft (Editor);
John Schofield (Editor);



This latest CBA Practical Handbook forms part of the CBA-led project to record the physical legacy of the First World War on the Home Front in the UK. The book provides invaluable background information for anyone interested in identifying and recording the remains of the Home Front, from practice trenches to works by conscientious objectors to Homes fit for Heroes. Extensively illustrated, with both archive and modern images, the book also includes guidance on researching the Home Front. ISBN: 9781909990012, Paperback 192pp, 100 illustrations.

Stonehenge: Making Sense of a Prehistoric Mystery

Mike Parker Pearson (Author);
Joshua Pollard (Author); Colin Richards (Author); Julian Thomas (Author);
Kate Welham (Author).

Stonehenge is an iconic monument for people all around the world. Built around 5000 years ago, it stands for mystery and forgotten secrets waiting to be decoded. In this latest book in the Council for British Archaeology's Archaeology for All' series, Professor Mike Parker Pearson presents an up-to-date interpretation of Stonehenge and its landscape. Drawing on his years of research and excavation, the author presents a highly readable account that is lavishly illustrated with images by the renowned photographer Adam Stanford and the reconstruction artist Peter Dunn. ISBN: 9781909990029
Paperback 120p, 70 illustrations.



Mick Aston, archaeologist, inspiration, philanthropist

A personal legacy helping to preserve our Nation's legacy

The late, great Mick Aston did so much to support archaeology during his lifetime that, after his death, the CBA, English Heritage, and Cadw named The Mick Aston Archaeology Fund in his honour.

new.archaeologyuk.org/mick-aston-archaeology-fund

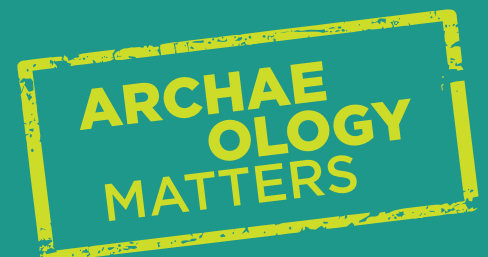
We are proud to announce that Mick's love of the historic environment continues to nurture the future of our discipline. The CBA have received a generous Legacy from the estate of Mick Aston which will go a long way towards ensuring that future generations continue to learn and benefit from our Nation's rich historic legacy.

Thank you Mick!

At a time when centralised funding is under increasing threat, we are more dependent on the generosity of our supporters than ever. Please consider the CBA and Young Archaeologists' Club when you are writing your will. Leaving a legacy is a tax efficient way to make a gift, as it is exempt from inheritance tax. Contact us for a legacy pack on 01904 671417 or email legacies@archaeologyUK.org or visit new.archaeologyuk.org/legacy

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