

NEWS LETTER

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Council for
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LATEST NEWS



Last year's Young Archaeologist of the Year, William Fakes

Nominations now open for Marsh Archaeology Awards

The Marsh Archaeology Awards are annual awards, supported by the Marsh Christian Trust, which celebrate excellence in community archaeology and recognise the passion and dedication of the many people working so hard to protect and understand British archaeology.

There are three categories of award open for nominations:

- The Marsh Award for Community Archaeology
- The Young Archaeologist of the Year Award
- The Community Archaeologist of the Year Award.

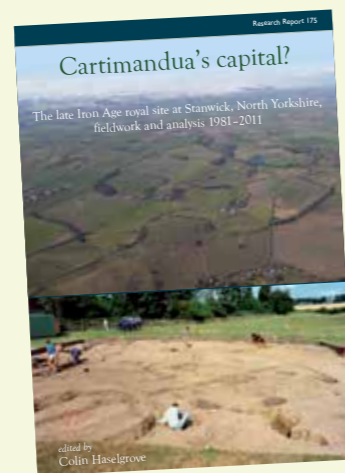
Nominations are now open so if you know of a person or project that deserves recognition for the outstanding effort they put into community archaeology then please put them forward. The award ceremony forms part of the Beatrice De Cardi lecture and CBA AGM in November (see page 11). For more details on each award category, the judging criteria, and nomination forms please visit: <http://new.archaeologyuk.org/marsh-archaeology-awards-2016>

Have we found the seat of the Brigantian queen Cartimandua?

We are happy to announce that the latest CBA research report: Cartimandua's Capital?: The late Iron Age Royal Site at Stanwick, North Yorkshire, Fieldwork and Analysis 1981-2011 is due to be published in June.

Famous for the excavations carried out by Sir Mortimer Wheeler in 1951-52, the late Iron Age earthwork complex at Stanwick, North Yorks, is the largest prehistoric site in northern England. The site was probably the seat of the Brigantian queen Cartimandua, and both the structures and the finds from the site reflect this status. A recent re-evaluation of the radiocarbon dating has led to a new chronology which has rewritten our understanding of late Iron Age Britain. This volume reports not only on the excavations of the 1980s, but also synthesises other work in the environs of the site.

This book presents the results of research carried out on the late Iron Age fortified royal site at Stanwick during the 1980s and 1990s. At its core is a report on the large-scale excavation undertaken in the Tofts at the heart of the oppidum. The excavation brought to light spectacular new evidence about the nature of Brigantian society on the eve of the Roman Conquest of northern England in the later first century AD. The Stanwick excavations form part of a wider body of research on the later Iron Age in north-east England. While other fieldwork carried out during this programme has already been published elsewhere, this volume brings together all the relevant work for the first time.



The research report is divided into five main parts: Part I presents the aims and background to the project, and summarises earlier work in and around Stanwick. In Part II the results of the 1980s excavations in the Tofts and other sites are set out. Part III presents the material recovered, whilst Part IV summarises additional fieldwork undertaken in the Stanwick environs. Part V brings the material together in a broader archaeological and historical context and presents a new perspective on the changing character of later Iron Age society in central Britain and its social and political relations with the expanding Roman empire in the first century AD.

This exciting title is available to pre-order from Oxbow books <http://www.oxbowbooks.com/oxbow-cartimandua-s-capital.html> Don't forget that CBA Members can claim 20% off the cover price by quoting your membership number when you order over the phone.



The Festival of Archaeology draws near

This year's Festival of Archaeology takes place between 16 and 31 July. This annual celebration of all things archaeological offers more than 1,000 events nationwide, giving everyone a way to discover, experience, explore, and enjoy the past. As Phil Harding, renowned TV archaeologist, says "The Festival gives archaeologists the chance to open their doors and invite people in".

This is our chance to make our discipline as accessible as possible to new audiences so you will see plenty of promotion for the Festival in the media over the next few weeks. Please help us to spread the word amongst your friends and family. From meeting Romans as they go about their business in a recreated Roman marketplace at the Hull and East Riding Museum, to paddling a coracle at Butser Ancient Farm at Waterlooville, Hants, there is something for every member of the family regardless of age.

We also have plenty of more in-depth events for more dedicated archaeology enthusiasts such as the Staffordshire and Cheshire Hoards going on display especially for the Festival. You can search for events near you on the Festival website: www.archaeologyfestival.org.uk and keep up with the latest event announcements on the Festival Facebook page: www.facebook.com/archaeology.for.all and Twitter: @Festivalofarch



Phil Harding demonstrates flint knapping to a Festival audience



A huge range of events & activities to inspire all ages.

LATEST NEWS



New Young Archaeologists' branch honours Mick Aston

One of our newest Young Archaeologists' branches, Mick Aston's Young Archaeologists (MAYA) has been set up in memory of Professor Mick Aston, who was very keen to start a new Young Archaeologists' Club in Somerset.

They normally meet at the Museum of Somerset, the venue of their grand opening event in April, which featured a special appearance by Phil Harding. You can find more information about MAYA here www.yacsomerset.co.uk or can find your own local branch through the main YAC website: <http://www.yac-uk.org>



WHAT DOES YOUR MP KNOW ABOUT ARCHAEOLOGY?

Speak up for your heritage and tell your MP about the POWER of archaeology!

This summer the CBA is running a campaign to engage MPs across the country with archaeology. MPs often talk about their 'local heritage' and refer to local famous monuments such as castles or stately homes. However, they are often unaware of how much archaeology and heritage there is around them, and how much it matters to their constituents.

MPs are responsible for scrutinising and voting on legislation in Parliament. They actively shape processes relevant to archaeology, whether through the planning system, by setting budgets for local authorities, or devising national infrastructure projects, such as HS2, and the A303 tunnel bypassing Stonehenge. However, they also represent their constituencies, have a responsibility to question ministers about current issues, and should have an interest in the lives and concerns of their constituents. After all, they work for you!

We are hoping to ensure that every MP can attend a Festival of Archaeology event in their local area between Saturday 16 and Sunday 31 July. Why not go along to speak to them about why it is vital they support local archaeology and heritage that is at risk from proposed changes to the planning system, and cuts to local authorities which affect museums and archaeology services?

If you don't get a chance to meet your MP at a Festival of Archaeology event, we would like you to write to tell them about why archaeology matters to you and what impact their policies will have on you. Having a communicative relationship with your MP is a vital part of ensuring a system of representative democracy that works, as well as a great way to raise awareness for the benefits archaeology creates in local areas. If you don't tell them, they are unlikely to know! It is important that any written or verbal communication with your MP reflects what you value, and that it comes from the heart. However, you may want to use some or all of the follow key messages:

- Archaeology and heritage are vibrant resources for culture and society, powerful tools for education, and contributing factors to a healthy economy - both through tourism and through stimulating investment in places.
- Current government deregulation of the planning system is threatening to undermine safeguards for archaeology by removing opportunities to levy developer funded assessment and mitigation against harm to archaeology and heritage assets.
- Locally funded archaeological advice services lever millions of pounds of funding for archaeology every year, whilst specialist staff in local authorities help to enable over 200,000 archaeology volunteers to undertake over 20 million hours of voluntary work per year to archaeological research,



interpretation, and education. This can be valued at upwards of £175 million of voluntary contribution to society annually!

MPs should be encouraged to join the All-Party Parliamentary Archaeology Group, where they can keep up to date with issues facing archaeology nationally and help to influence its protection on behalf of those constituents who value it.

If you want more advice on how to contact your MP and encourage them to support archaeology better in Parliament, on behalf of their constituents, you can get more information on the CBA's Local Heritage Engagement webpages.

THE POWER OF ARCHAEOLOGY

Princip Street 'Comet Works'

Numbers 44 to 47 Princip Street, Birmingham are about to undergo a major transformation. A rare surviving collection of early to mid-nineteenth century industrial buildings in need of repair, they have been taken under the wing of Javelin Block, a developer who understands the value of industrial character in modern design.

Princip Street is within Birmingham's historic gun quarter. The area developed in a similar way to the neighbouring jewellery quarter, with small premises for specialised workers who produced a single stage of the gun manufacturing process each. It was beneficial for these individual workers to live and work close to others in the profession, hence the accumulation of the gun industry in one particular area of Birmingham.

As time went on, gunsmiths realised the advantage of working with a number of specialists. Premises started to change - Princip Street shows a more elaborate frontage which would have been used to advertise the wealth and success of the company, while behind the scenes, a string of small workshops were hidden behind the main building.

In Birmingham, these workshops are known as 'shopping wings' - not for the display and purchasing of goods, but for their manufacture, deriving from the old French word 'eschoppe' meaning a lean-to booth. The inset image shows the two sets of shopping wings leading to the back of the listed building with



the carriage arch providing access from the street. The intact survival of this layout is rare as, so often in the twentieth century, industrialisation wiped out individual units and replaced them with large scale warehouses and open plan factories. The gun quarter however, retained small units because it shifted focus toward sports guns which still required highly specialised parts at higher cost rather than mass production. Birmingham's gun quarter prized skilled workers over mechanisation, which is reflected in its buildings.

Princip Street is in need of repair and conservation. The Grade II listed building has already had structural pinning works,



but its façade bows outwards. Fortunately, Javelin Block are happy to take on the project and are planning to transform the site into twenty apartments which retain the character of the listed building and its neighbouring heritage. One of the shopping wings is to be retained and converted, along with the old mill building, which was at one time used to manufacture bullets for Spitfires. Part of the other shopping wing is to be retained, but its small size makes it impossible for conversion and so some of its materials will be reused and its original footprint mapped out in the new development. Javelin Block have produced some fantastic photographs of the site and are undertaking building recording, as recommended by the CBA, before its transformation begins.

You can see some of their stunning photos at: <http://javelinblock.com>

YAC volunteers discover 'You Are What You Ate'

The Young Archaeologists' Club (YAC), which is overseen by the Council for British Archaeology (CBA), offers thousands of hands-on archaeological experiences for young people aged between 8 and 16 each year.

The activity sessions are planned and delivered across our network of 70 local YAC clubs by dedicated and passionate adult volunteers. You can see our interactive map of local YACs on the revitalised YAC website at www.yac-uk.org/join-a-club

In April, 34 adult leaders from 19 of the clubs in the YAC network descended on Wakefield in West Yorkshire for our annual training and ideas-swapping Leaders' Weekend. This year's weekend was themed on medieval food and bioarchaeology. It was organised in collaboration with the 'You are what you ate' project team from the Universities of Leeds and Bradford, and Wakefield Council. The Ernest Cook Trust, one of the UKs leading outdoor charities, part-funded the weekend.

Jane Howroyd and Iona McCleery (from You Are What You Ate) introduced a selection of paper-based activities to support practical cooking activities – all of which were included in the excellent workbook to accompany the weekend's activities.

Our volunteers learnt about the global origins of different foods, and when they were first introduced to the UK;



who knew, for example, that Romans ate burgers?! We explored the differences between rich and poor people's diets during the medieval period, and thought about how we know about the diet of people in the past. A discussion on the concept of healthy eating, and how medieval people sought to balance their 'humours', also provided the leaders with a great deal of useful background information to share with their members.

Butter-making and superb salads

The first day of the weekend provided a selection of tasty treats for our leaders. They were challenged to create butter from fresh double cream – using a number of different methods. Vigorous whisking, churning and shaking all saw fantastic results, and the creativity of the leaders shone through

as they added fresh wild garlic and herbs to create their own brands of butter (many of which had a vicious kick!). To accompany their bread and homemade butter, the leaders made medieval salads, having first identified the various plants that could be foraged to make their tasty dishes. The hubbub of leaders voices discussing their clubs and the activities that they had successfully tried with their members definitely receded as they tucked into their medieval meals.

A sweet treat was on the menu too: medieval marchpane, made from ground almonds, rosewater and sugar. The biscuit-like marchpane was decorated and enjoyed with a well-earned cup of tea.

Working with young people on the autistic spectrum

The recent YAC census and our annual reports indicate that a significant proportion – around one third – of our local clubs are providing activities for young people on the autistic spectrum. Nicky Milsted and Cécilia Tuvo from YAC HQ facilitated an informal workshop and ideas-swapping session designed to help our leaders to support young people in their clubs that may need extra help. It was suggested that in order to be 'autism friendly' the first step is to just be friendly. A clear outline of expectations and activities can help all young people, but especially those on the autistic spectrum, to feel empowered to become actively involved with practical sessions.

Sandal Castle and bioarchaeology

Sandal Castle was the stunning backdrop for a session about the science of bioarchaeology and how the foods that we eat are reflected within our bones; we really are what we eat! PhD student Alice Toso from the University of York shared her knowledge of stable isotope analysis of skeletal remains, and translated this into practical activities to use with YAC members. Leaders also learnt how diet-related conditions, such as scurvy, rickets and gout, can leave visible clues on bones, drawing on research carried out by a team led by Dr. Jo Buckberry in the department of Archaeological Sciences at the University of Bradford.

A tour of Sandal Castle by Louise Bragan from Wakefield Council was a highlight for many of our leaders – aided by the glorious sunny weather and 360-degree panoramic views! She encouraged the leaders to think about different ways to introduce historic and archaeological sites to young people, in order to excite their interest. A 'see-think-wonder' approach was championed, requiring young people to imaginatively interact with a site.



Our leaders said...

Our Leaders' Weekends are a highlight of the YAC year. They bring together wonderful people who enjoy sharing ideas and swapping stories. Laughter abounds and friendships are rekindled or formed across our brilliant network. YAC really is about our volunteers and the time they give to make their clubs so successful. It is gratifying, then, to receive positive feedback such as:

"A GREAT WEEKEND. PERFECT OPPORTUNITY TO EXCHANGE IDEAS AND LEARN!"

"THE BEST THING WAS HAVING ACCESS TO ALL THE 'EXPERTS'"

"EVEN AFTER 40 YEARS IN EDUCATION, I LEARNED LOADS!"

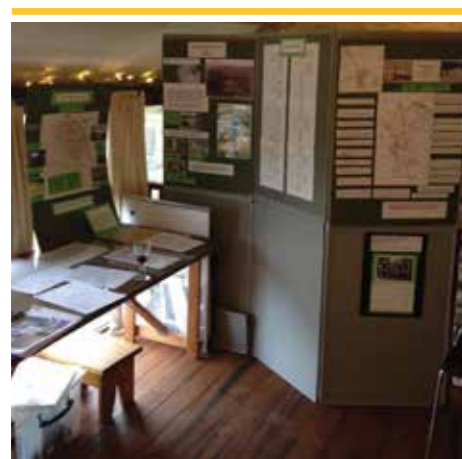
"I THOROUGHLY ENJOYED IT. I HAVE TAKEN AWAY MANY IDEAS TO EXPLORE AND TRY OUT, AND IT HAS BEEN VERY HELPFUL TO MEET OTHER LEADERS AND SHARE IDEAS."

GET INVOLVED!

If you are inspired to get involved with YAC as a volunteer, please contact yac@yac-uk.org Our clubs are often on the lookout for more help, and archaeological experience is not essential.



Out & About...



During the evening thanks were given to the CBA and HLF for grants which had enabled the work. An impressive array of finds and educational displays adorned the upper room of a sympathetically converted barn which acts as classroom for visiting school groups.

Described as a 'hands on educational project', run by the Tudor Farming Interpretation Group, the work brings together history enthusiasts and mental health groups, who get the opportunity to work with professional historians such as Dr Simon Harris and archaeologist Dr Catherine Parker Heath, the Project Manager. Rich in archaeology, the site has revealed field boundary ditches, a post medieval trough and numerous lynchets. For those NOT familiar with 'lynchets', they are artificial banks formed by a build up or loss of soil against a field boundary, often deliberately produced as the downslope edge of a cultivation terrace.

An archaeological survey undertaken in 2004 by the Peak District National Park, at the request of the owners of the farm stead, Mr and Mrs Walker, revealed

evidence of cultivation and occupation stretching back through the millennia. The extensive results inspired the Walkers to set up a project to 'Peel back the layers'.

Today visitors of all ages come to the site to learn about the occupation of this land by those who left their mark everywhere. School children see the evidence of repeated human habitation and cultivation of this remote but historically rich area. For the CBA it does not get any better than seeing archaeology acting as an inclusive discipline and giving ownership of heritage to these enthusiastic and informed volunteers."

The Mick Aston Archaeology Fund, supported by English Heritage and Cadw, and administered by the CBA, was established to encourage independent, voluntary effort in making original contributions to the study and care of the historic environment. If you'd like to know more about it, or are considering applying for funding visit: new.archaeologyuk.org/mick-aston-archaeology-fund



One of the main perks of working for the CBA is that sometimes we get to go out and see the incredible work that groups, societies and volunteers are undertaking. Fiona Derbyshire, Resources Coordinator for the CBA recently got the opportunity to visit on of the projects supported by the Mick Aston fund.

"I was lucky enough to receive an invitation to a Grand Opening of a Community Archaeology Project at the Dove Valley Centre, Under Whittle Farm, Sheen, near Lognor, Staffordshire. Wine, nibbles, and a fascinating potted history of the site ushered in the event set amidst the beauty of the Peak District. The farmstead at the heart of the project has known occupation since the early 15th century. 'Peeling back the layers' is a labour of love project made up of local history enthusiasts who are able to experience archaeology in its purest sense with the support and guidance of experts.

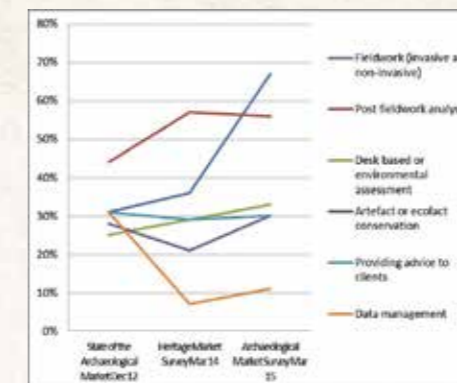
MORE ARCHAEOLOGISTS NEEDED

A recent report published by Historic England has indicated that there will be a significant shortfall in the number of archaeologists needed for work in England in the coming years.

The assessment was undertaken in response to concerns about the demand for archaeological work which will be created by various public-funded infrastructure projects. It is currently anticipated that there will be over 40 major infrastructure projects in the UK during the period 2015-33, with the majority falling in the period 2015-21. The total capital cost is over £46.4bn.

As archaeological work usually takes place in the first phase of any development project, this is likely to create a peak demand for archaeologists in the next four years. Modelling the specific requirement is not straightforward, but estimates for the additional number of archaeologists needed to meet the demand vary from between 8,800 and 19,000 full-time equivalent (FTE) years of archaeological employment overall, with between 880 and 1,900 FTE annually over each of the next four years.

Given that the commercial archaeology market currently supports about 3,000 FTEs annually in England, of which about 471 FTEs already service infrastructure projects, the increase in the number of archaeologists needed in the coming years is in the range of 25%-64%.



National infrastructure development and historic environment skills and capacity 2015-33: an assessment

Key areas where more staff will be needed are field archaeologists, archaeological specialists and project/contract managers - areas where there is already evidence of skills shortages which can be expected to become more acute. The report anticipates that capacity issues will also emerge within Local Authorities. These are likely to be exacerbated by the ongoing public spending squeeze implemented in the latest Government spending review. Current capacity is 845 FTE across both archaeology and conservation, and the implications of the infrastructure programme are that an extra workload will be imposed.

Duncan Wilson, Chief Executive at Historic England - and himself once an archaeologist - said: "The pool of trained archaeologists can't grow fast enough to meet this upturn in demand without co-ordinated action from Historic England and partners in the heritage sector. We're addressing the issues found in our foresight report by putting creative, practical and achievable actions in place well ahead of time to fill the gap. Put simply, more

spadework is needed, and this calls for us to think hard about how we can offer a new generation routes into the profession."

Historic England will work with universities and others to promote field academies and vocational training. Major archaeological employers are working together to set up apprenticeships in key skills, and archaeological field schools to produce specifically trained graduates, especially as excavators on digs. These schools will follow the model of the Crossrail and HS2 engineering academies.

National archaeological organisations, such as the Chartered Institute for Archaeologists, the Federation of Archaeological Managers and Employers, and the CBA are working through the Archaeology Training Forum on plans to respond to the shortage - and also ensure that any employment created is sustainable in the longer-term.

National infrastructure development and historic environment skills and capacity 2015-33: an assessment, written by Bob Hook with Duncan Brown, Owain Lloyd-James, Roger Thomas and Jim Williams, published by Historic England, May 2016.

Available at <https://historicengland.org.uk/news-and-features/news/increased-demand-for-archaeologists>

VALUING COMMUNITY RESEARCH

The CBA has long supported the broadest possible range of public engagement with archaeology.

We know through contact with member organisations how much public enthusiasm there is to find out more about the local area in which people live and work – or where their ancestors lived and worked.

For some, it is the process of archaeology that provides the thrill – the opportunity to take part in excavation or other fieldwork, and occasionally it is easy to lose sight of the point that the process is a means to an end – and the end in this case is the addition of new knowledge to our current understanding of our past history through community research.

A recent project in England, commissioned by Historic England and undertaken by Worcestershire County Council Archaeology and Archive Service, set out to assess:

- The amount of historic environment research being undertaken by community groups
- The potential scholarly value that this research could offer to enhance research resources, in particular those used to support the planning system.

The project was not about assessing the quality of people's research. Rather, it was about the potential value of their work to the resources that are used by the historic environment sector to determine priorities and inform decisions on planning issues, research priorities and strategies for safeguarding heritage assets.

Key findings of the project were that:



- Community-generated research has significant value and largely untapped potential to enhance research resources and Historic Environment Records, which could have a positive impact on the sector's ability to manage and protect the historic environment
- Dissemination of research is currently haphazard and largely contingent upon the focus of the researchers, existing networks of contact, and the funding of the project
- The local history sector is largely disassociated from the process of creating and updating historic environment research resources. Relations between parts of the historic environment sector are at times unequal and unsatisfactory, with too little appreciation for the value of others' roles
- Awareness of Research Frameworks is currently low in the voluntary and community sector. Efforts to improve accessibility and promotion are essential if wider use and more inclusive development of Research Frameworks is to be achieved
- Use of existing platforms for the integration of research outputs into research resources is limited by awareness and usability of those mechanisms
- Access to, and development of, digital skills and expertise are major potential barriers to the dissemination and

integration of valuable work into research resources. There remain few digital report templates, software tutorials or guides to digital publication readily available

- Projects getting professional support or advice are significantly more likely to produce outputs that are integrated into research resources
- Voluntary and community researchers' ability to champion the cause of their local heritage is frequently undermined by the confusing nature of roles and responsibilities for heritage within the planning process.

The valuable insights provided by the research will enable organisations like the CBA to assess how we can best support our member organisation and others through the provision of training, online resources and other strategies. If you have any thoughts on how the CBA can best help your organisation or project then we would be very keen to hear your views. Please email CBA director Mike Heyworth via director@archaeologyuk.org or contact him via the CBA office.

Assessing the value of community-generated historic environment research, by Rob Hedge and Aisling Nash, April 2016, is available at <https://historicengland.org.uk/research/support-and-collaboration/research-resources/assessing-community-generated-research>

The future of British archaeology in your hands

In our last newsletter we introduced you to our four newest trustees who are now playing an active role in driving the CBA forward.

As part of our constitution, trustees are elected to serve for three years, and can stand for three consecutive terms of three years before they have to stand down. This year, five of our trustees have to step-down, so we are looking for nominations to fill these vital posts, including that of Chair and Vice-Chair.

Our board of trustees need to have a broad base of skills in order to fully support the running of the CBA. As such, nominees do not necessarily need in-depth archaeological knowledge and we are looking for wider business,

management and technical skills to add to our existing portfolio of experience. In particular, our Chair will, ideally, need experience of managing organisations within the heritage sector. We also like to have a representative geographical spread of our trustees and we currently have vacancies to fill in Wales and Northern Ireland.

Details of our current trustee line-up are available here: new.archaeologyuk.org/trustee-statements

If you would like to stand for election as a trustee, please contact Mike Heyworth, Beatrice de Cardi House, 66 Bootham, York YO30 7BZ or email director@archaeologyuk.org. Elections will take place at during the Annual General Meeting on 7 November.



CBA trustees enjoy a briefing on the Stonehenge landscape.



This year's annual general meeting and Beatrice De Cardi lecture will take place on 7 November in the lavish surroundings of the British Academy.

As always, the two feature events will be part of a packed archaeology-based agenda.

The afternoon will begin with series of presentations on some of the most high-profile at-risk archaeological sites in the UK followed by an open discussion around ways to protect such sites. We will then hold our AGM before formally presenting the Marsh Awards winners with their awards.

Following a catered reception we will then gather in the evening to listen to the annual Beatrice De Cardi lecture. This year, the lecture will focus on the incredible work and finds at Must Farm in Cambridgeshire and will be given by Site Director Mark Knight.

Early booking is essential to guarantee a place, as space at the venue is limited. A full agenda and details of how to book are available here new.archaeologyuk.org/events/beatrice-de-cardi-lecture

The archaeology of the Isle of Man

This year between 19-24 September all of our Members have a chance to join us for an exploration of the archaeology of the Isle of Man.

Arranged in association with Andante Travels and Manx National Heritage, a full itinerary has now been confirmed and is available online. To whet your appetite though, here are some of the highlights of the tour which is now available to book:

- Explore Cashtal yn Ard, a dramatic burial site dating back to around 2000 BC, and the largest Neolithic passage grave on the island
- Discover Tynwald Hill, an artificial mound which played a prominent role in the formation of Manx parliament
- Examine the remains of Brooch Fort — thought to be eroded Celtic roundhouses from the early centuries AD
- Visit Peel Castle, the multi-period site was originally a place of worship before becoming the fort of the 11th century Viking King of Mann, Magnus Barefoot
- Travel with the experts — our tour is accompanied by leading authorities on Manx Archaeology, and an efficient and charming tour manager who will ensure your holiday runs smoothly.

When not out exploring the Isle's archaeology, we will be staying at the Sefton Hotel. Set in a grand Victorian building overlooking Douglas Bay, this refined hotel is just a 10 minute walk from ferries at the Isle of Man Sea Terminal. With traditional or modern decor, the bright rooms provide free Wi-Fi, flat-screen TVs, and tea and coffee making facilities. There's a restaurant, a bar and a library, along with a garden terrace. There is also a day spa, an indoor pool and a fitness room on site.

To see a full itinerary, more details about the trip and to book visit:

andantetravels.co.uk/cba



STILL A CHANCE TO ENTER OUR POMPEII PRIZE DRAW

All of our Members have a chance to enter Andante Travel's exclusive Pompeii prize draw.

The lucky winner will receive a trip to Pompeii for two - worth more than £3,600, with flights from London included. During the tour, you'll spend 7 nights in a lovely, characterful hotel set in the wooded hills above Cava dei Tirreni. We have special access to the gigantic cistern Piscina Mirabilis at Misenum, which is usually closed to the public; and ascend the great volcanic crater of the mighty Vesuvius during our tour. Travelling alongside an expert guide lecturer, you can lose yourself in the past: walking the ancient streets in the footsteps of gladiators, slaves, senators and citizens... who lie, preserved forever at the moment of disaster.

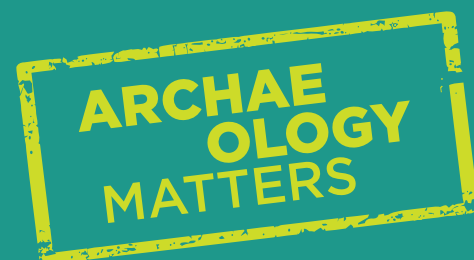
To find out more about the tour, please visit: <http://bit.ly/1ZM7cRE>

To enter the prize draw, submit your details here: <http://bit.ly/1Kuqlpq>

The prize draw closes on the first day of this year's Members' Tour.

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Council for
British Archaeology



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