

NEWS LETTER

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LATEST NEWS

Foreshore Forum 2017

Join the Thames Discovery Programme (TDP) and the Coastal and Intertidal Zone Archaeological Network (CITIZAN) for their annual conference – a weekend extravaganza of community intertidal archaeology from the river to the sea taking place on 28-29 October at Norton Rose Fulbright in London.

Saturday will be a celebration of 9 years of Thames archaeology with the TDP, then venture out on Sunday with CITIZAN around the coast of England and beyond! This two-day conference will include talks from active TDP and CITIZAN volunteers and archaeologists from around Britain making amazing archaeological discoveries in the intertidal zone. In addition to the lectures, there will be display stalls from archaeology groups, lunch and refreshments included, and an evening reception on Saturday with wine and nibbles.

Many thanks go to CH2M and Team2100 for their sponsorship of this event, to MOLA ambassadors for their support and to Norton Rose Fulbright for hosting us. Special thanks also go to MOLA (Museum of London Archaeology) and CITIZAN supporters the Heritage Lottery Fund, National Trust, The Crown Estate and Historic England and project partners the Council for British Archaeology and the Nautical Archaeology Society.

You can purchase tickets for an individual day for £30 each, or attend the whole weekend for £50. For the full conference programme and to book your tickets, please visit foreshoreforum2017.eventbrite.com



HOME FRONT LEGACY 1914-18

The Home Front Legacy (HFL) project is your opportunity to help record the forgotten remains of the First World War Home Front.

We need you to research and record your local Home Front sites, buildings and events. You don't need any prior experience, and everything you need is provided free through the HFL website. Your research can help us to better understand the impact the Great War had on the buildings, landscapes and people back home on the Home Front.

So far, volunteer contributors have recorded 3,623 sites throughout the UK, but there's still much more to be re-discovered.

If you live in the south-west, then join us for our First World War Workshop in Bristol on Saturday 21 October. In partnership with Living Legacies, and Arts and Humanities Research Council First World War Engagement Centre, this free training day will show you how to record the Home Front in your local area. There will be opportunities to find out about our educational resources, how to apply for a Heritage Lottery Fund grant to set up your own project and hear from some existing projects. Book your place on Eventbrite:

<https://tinyurl.com/yd8atr5j>

More workshops will follow in 2018. To find out more go to www.homefrontlegacy.org.uk

You can also follow us on Twitter @HomeFrontLegacy and Facebook /HomeFrontLegacy

We are also looking for dedicated volunteers to become Home Front Legacy Champions to promote the project and encourage others to record sites in their local area. Contact the Home Front Legacy team at homefrontlegacy@archaeologyUK.org to find out more.



LATEST NEWS

The Community Archaeology Radiocarbon Dating (CARD) Fund

Established in 2016 and funded by Archaeological Research Services Ltd and the SUERC Radiocarbon Dating Laboratory, this fund supports the full cost of radiocarbon dates for community archaeology groups or projects.

The fund is not open to universities, students, professional archaeological organisations or large national charities. It is directed specifically at community groups and volunteer projects seeking to obtain radiocarbon dates on key samples from sites they have investigated. For 2017 they will fund 10-20 radiocarbon dates. The application is straightforward and is all undertaken on-line. In 2016 the fund supported 7 projects and funded a total of 14 radiocarbon dates. The fund is open to applicants from across all of the UK. Please visit www.cardfund.org for more information and to apply.



The Rosemarkie Caves project has identified Pictish burial activity in one of the caves

CBA MEMBERS TOUR JERSEY

This year's CBA tour for members took place from 18 to 22 September in Jersey. It was led by Andante tour manager Anne Chowne with Robert Waterhouse from the Société Jersiaise leading the local guide team with colleagues from Jersey Heritage.

It was a great opportunity for CBA members to share their passion for archaeology and find out more about the work of the CBA. We even had the opportunity to catch up with one of our new Young Archaeologists' Clubs based in Jersey at Jersey Heritage.



Members explore the Dolmen Le Couperon

The tour spanned the wonderful archaeology of Neolithic passage graves, including the incredible La Hougue Bie with a medieval chapel popped on top. We saw castles including Elizabeth Castle and Gorey Castle that have been adapted for 500 years and continue to evolve, and were engrossed by the Jersey Heritage conservation of the beautiful iron age coin and jewellery hoard.

We will start planning our member tours for next year very soon and are keen to hear ideas from members about where they would like to visit and for how long so please do let us know on events@archaeologyuk.org



CBA members being taught about La Hougue des Géonnais by a local guide

The destruction of historic interiors

September was a bad month for the preservation of historic buildings. In less than 72 hours the CBA learnt of the destruction of important historic interiors, fixtures and fittings within two historic buildings, permanently losing, in each building, irreplaceable 400 year-old historic fabric.

Sadly, these reports of impromptu demolition are becoming all too common and coincide with a growing trend within the commercial sector for more intensive programmes of redevelopment of older building stock. The interiors of historic buildings are more susceptible to removal during redevelopment works either because they are often not understood to have historic or archaeological value or that they form part of the listing, or because their retention is not seen as being compatible with the development process. What was, fortunately, atypical about these cases is the scale and speed of loss. The circumstances which have led to the loss in these two buildings highlights the challenge facing the heritage sector today and reveals the inadequacies in existing heritage protection legislation.

Within England, the established listing process ensures that buildings considered to have special architectural and historic interest are included on a statutory register list published by the Secretary of State for Culture, Media and



Number 15 Small Street prior to the removal of the Jacobean ceiling

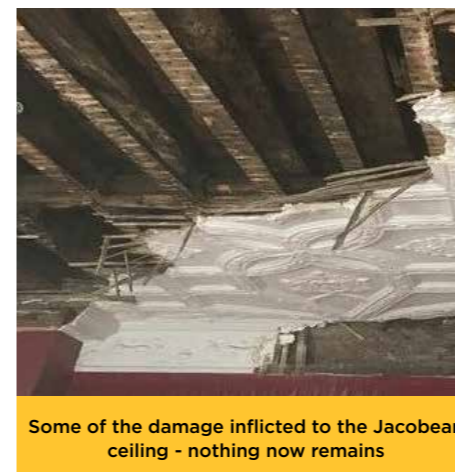
Sport. Buildings on the list are graded (either as Grade I, Grade II* or Grade II) to reflect their relative architectural and historic interest and the designation of these historic buildings enables the planning system to protect them through the system of Listed Building Consent. This means that consent is required for all works of demolition, alteration or extension to a Listed Building that affect its character as a building of special architectural or historic interest.

The CBA Casework team is notified of hundreds of Listed Building Consent applications each week, as Local Planning Authorities across England and Wales have a statutory duty to notify each of the six National Amenity Societies of relevant applications for demolition or part demolition of a Listed Building. We work alongside the Local Planning Authority

to assist with decision-making and look to achieve the best solution for sustaining and enhancing the significance of the historic environment. Unfortunately, whilst the National Amenity Societies are interested in all historic buildings, it is often difficult to provide this type of advice in the case of undesignated historic buildings, as procedures and protections do not extend to those undesignated. This is crucial in the first of these cases.

THE LOSS OF A JACOBEAN CEILING AT #15 SMALL STREET, BRISTOL

The events that unfolded recently at #15 Small Street have been widely shared by the media, heritage professionals and the general public, all of whom express outcry at this heart-breaking loss. The case concerns the loss of a 17th century ribbed plastered ceiling comprising a geometric design with



Some of the damage inflicted to the Jacobean ceiling - nothing now remains

pendants, moulded cornice and decorative frieze. The building, which was not listed, but at the time was being considered for listing by Historic England, is the subject of an ongoing planning application to convert the building into student accommodation units. It is alleged that, in anticipation that the building would be listed, the developer took the decision to remove the ceiling before a site visit by Historic England could take place. Sadly, this act of heritage-vandalism significantly contributed to the decision by Historic England not to include the building on the list, and distressingly the developer's actions have resulted in the total loss of an irreplaceable part of the building's significance and therefore of the city's heritage.

The most heart-breaking thing is that this act was not unlawful. There is nothing to prevent the owner of a non-designated building demolishing interior historic features. Thus, the events at #15 Small Street highlight the limitations and inadequacies within the existing legislation for English heritage protection, and demonstrates how the system can be open to abuse. For years, conservationists in England have campaigned for interim protections for buildings whilst they are being considered for designation. This power

was adopted in Wales as part of the Historic Environment (Wales) Act 2016, which means that interim protection now occurs whilst the decision to list a building is being made, effectively giving the building the same protections it would have if listed, until a decision is made. Isn't it time this also happened in England?

THE LOSS OF POST-MEDIEVAL INTERIORS AT THE CLOTH MARKET, NEWCASTLE

This is a particularly sad case for the CBA as we have been involved in this redevelopment project for over a year and had featured it, positively, in a previous Casework in 2017. It is, therefore, disappointing to report that recently there has been seemingly unauthorised work which has resulted in the loss of historically important fabric. Unlike the example from Bristol, the Cloth Market is listed (Grade II* and Grade II) and was in the process of undergoing historic building recording as part of a carefully planned programme of works as required by the Local Planning Authority. Whilst the approved works included the stripping out of modern fixtures and fittings relating to its recent

use as a takeaway restaurant, it appears that contractors employed by the owner also removed a considerable number of historic fixtures and fittings, including: a 17th century staircase, wall plaster, ceilings, and chainsawed through what is understood to be an 18th century fire surround.

The loss is extensive and is particularly troubling as the fixtures and features removed were the ones identified by CBA Casework, the Local Planning Authority and Historic England as meriting preservation, as well as additional archaeological investigation and analysis. The destruction occurred before this could take place. It has been suggested that this was a result of unmonitored actions of subcontractors, which account for a high proportion of unauthorised works to Listed Buildings. If this was the case, it emphasises the important role owners need to take as pro-active stewards of the historic environment.

Good on-site management of staff and clear instruction is crucial when working on historic buildings to prevent this type of situation from emerging.



The extensive losses at Cloth Market as of September 2017

Highlights of the Festival of Archaeology 2017

2017 marked the 27th Festival of Archaeology, the annual UK-wide celebration of archaeology and heritage. Over 700 events were organised nationwide with a record 318 organisers taking part.

Supported by Historic England and CADW, the Festival was coordinated by the CBA, but was brought to life thanks to the contribution of museums, local authorities, national bodies and community groups who put on events all over the UK. The diverse events range from two-week long training excavations to guided tours, re-enactments, practical workshops and family-friendly fun days. The Festival is an essential part of the CBA's mission of 'archaeology for all'.



There was no shortage of traditional excavations for Festival-goers to appreciate, or take part in

This year, we received funding for a small audience research project to help us understand who participates in the Festival, and to support the CBA in ensuring that all types of audiences are encouraged to engage with archaeology and heritage activity, following on from a larger project back in 2015. Feedback from Festival participants tells us that the Festival events were informative, engaging, and accessible, with excellent speakers and guides. Several visitors commented how the technique of re-enactment is **"brilliant, brings things to life"**, and others commented on how involved their children were in the activities. Running through the comments are a common thread of the events exceeding visitor expectations: **"There is more here than expected, lovely to see kids getting involved, makes history come to life"**



Re-enactments and living history are a great way to inspire younger archaeologists. This younger Viking visited Blaise Castle during the Festival

(quote from visitor to 'Iron Age Gourmet Day' in Scotland). Other comments include events being **"interesting, absorbing and rewarding"** and The Festival is a great way of putting people in touch with their past, and makes archaeology open and accessible to all.

Excavation events this year included an open day Meillionydd in Gwynedd, tours of the active excavations at Tintagel



Young archaeologists experience life in the Iron Age with Hull Museums

Castle and a community archaeological dig at Goathland Incline in the North York Moors National Park. Events focusing on industrial archaeology included a rare opportunity to visit the crucible cellars of the former Titanic Works, along with the underground remains of cementation furnaces recently uncovered at Hollis Croft, Sheffield.

The Young Archaeologists' Clubs hosted many exciting events including the launch of the new Stoke-on-Trent branch at the Potteries Museum and Art Gallery, and a family fun day with Torbay YAC focusing on William Pengelly, the excavator of Kent's Cavern. Hull, the City of Culture 2017, has a rich and diverse archaeological heritage, and Hull and East Riding Museum held a Prehistoric family fun day, while CBA Yorkshire organised a walking tour of the city. The Mary Rose Museum held an archaeology week, with an underwater archaeology skills workshop for families along with talk on diving. Leicestershire again provided a wide range of events with the Leicestershire and Rutland Festival of Archaeology, steered by Peter Liddle.

A key purpose of the Festival is to create opportunities for new people to find out about archaeology. Due to its success and the publicity it generated last time, we ran our #archaeocake competition for the second year. This encouraged people, young and old, to create a baked replica of their favourite archaeological find, site, person or building. To get everyone going we ran our staff competition which was won jointly by Holly Taylor, our Festival assistant with a representation in cake of the Richard III dig and Suz Lilley, the CBA's Listed Buildings Caseworker for England with a half-timbered building cake.



Holly's delicious recreation of the Richard III excavation



Suz's tasty buildings archaeology submission

We hit new heights in encouraging diversity amongst our audience this year which was reflected in the publicity we generated from events. In addition to wide coverage in national and local press, this is the first year that we have achieved Arabic-English publicity for the events with Al Jazeera television sending a news crew to cover one of the Museum of London's mudlarking events. A special thank you to Stephanie Ostrich from CITIZAN for representing us during the interview.

We are now beginning to prepare for the next Festival of Archaeology and develop a new fundraising strategy for it. As 2017 was the last year we had funding in place, we now need help from our partner organisations and CBA

members to make sure there will be a Festival in 2018. Your support would help to create access to archaeology for thousands of people across the UK, some of whom will never have had the opportunity before, help continue the work of the many local groups across the UK who organise events and help us build a new, more interactive digital platform to make it easier to find out what events are taking place and where. Just £50 from 400 members for example, would go a long way to meeting our overall fundraising targets.

If you want to help us make sure there is a Festival of Archaeology 2018 then we would love to hear from you. You can contact us at festival@archaeologyuk.org



Celebrating the multi-cultural history of Britain on Al Jazeera television

Regional Focus: CBA East Midlands

Council for British Archaeology
East Midlands

CBA East Midlands holds two conferences each year with widely varying themes.

For example, their Autumn Conference last year, held in Southwell, Nottinghamshire, was based around the theme *Trials and Triumphs: Archaeology in the 21st Century*, whilst this year's Spring Conference was held in Derby on the topic of *Manufacturing through the Ages*. Their forthcoming Autumn Conference in Oakham, Rutland on 26 November will review recent fieldwork from across the East Midlands.

The group also organise two or three field outings a year. In the last year these outings have included a guided walk around Tattershall Castle, Lincolnshire, a visit to the copper mines at Ecton Hill on the Derbyshire/Staffordshire border, and a tour of excavations on the Lincoln Eastern Bypass. They also hosted the CBA Groups' Forum in May 2017, at which representatives from each of the CBA Groups came together to discuss common issues and share ideas.

In addition to this basic programme the group are running two ongoing projects. One is a study of parish boundaries in the East Midlands, which aims to create a free online resource for historical and archaeological researchers to compare patterns across the region. It also provides an opportunity for local groups to take part in a research project that requires no previous archaeological experience, but which may lead them

into a deeper study of the archaeology and history of their parish. The project involves finding the oldest representation of a parish boundary, then walking along it and recording all the manmade and natural features that define it. Recording is done to a set methodology so that data collected in every parish will look the same. There is minimal cost, and no training is required: guidance and instruction for all stages of the project are provided at boundaryproject.cbaem.org, and all results are digital. When a survey is finished, participants enter the data into a cloud-based database supported by CBA East Midlands and interrogate it using QGIS, an open-source geographic information system. Groups have to register with CBA East Midlands in order to take part and to gain access to the database.

The parish boundaries project was launched two years ago after a pilot study. 24 groups have declared an interest in it, covering well over 100 parishes between them; most are undertaking fieldwork this summer, and several are already putting data into the database. The existing protocols,

guidance notes and database are suitable for the project to be extended nationwide, and other CBA regions are being invited to take it up.

Their second project addresses the problems that community groups face with the finds and archives collected during fieldwork when the project is over. We carried out a survey last year in the East Midlands which showed that 70% of the groups kept their finds at home or returned them to the land-owner. Fewer museums are taking on new collections, and some are levying a charge for doing so. We are now undertaking a second survey to estimate the volume of finds currently being held, which will help to inform the Chartered Institute for Archaeology's work to address this issue nationally across all sectors of archaeology.

You can find out more about the work of CBA East Midlands and their event calendar at: <http://www.archaeologyuk.org/cbaem/>

To see details of all of the CBA's regional groups and to find the one closest to you, visit: <http://new.archaeologyuk.org/join-a-cba-group/>



Parish boundary at Wirksworth, Derbyshire, neighbouring a railway

It takes time...

It was finally on 12 September that we heard from officials in the Department of Digital, Culture, Media & Sport that "the UK has ratified the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and acceded to its two Protocols of 1954 and 1999."

They then went on to say "Our instruments of ratification and accession were formally deposited with UNESCO in Paris this morning by the UK Ambassador to UNESCO. Subject to confirmation by UNESCO, the Convention and Protocols will come into force for the UK on 12th December. We intend to bring the Cultural Property (Armed Conflicts) Act 2017 into force on the same date."

This is very good news – and the culmination of a lot of work by many organisations and individuals, including the CBA, over many years.

This is a lesson that the CBA has taken on board in its work over nearly 75 years: it often takes considerable time and consistent pressure from various quarters to achieve significant change. The same was true of the Treasure Act 1996 which came into effect twenty years ago after many years of debate and several failed attempts in Parliament to pass the necessary legislation – all supported and promoted by the CBA.

We must continue to press, along with others in the historic environment sector, for further legislative change in



Finds like the Staffordshire Hoard have benefited from the Treasure Act for 20 years now. Copyright of the Trustees of the British Museum

England to secure the protection of our most significant heritage assets – at a time when there is increasing concern that the protection systems currently in place are being weakened by changes to the planning system. This may be inadvertent, but we know that key buildings, monuments and landscapes are being damaged and destroyed when they should be protected. We must continue to press our case through all available channels, particularly to politicians.

CBA trustees recognise that our long-standing and ongoing campaigning and advocacy work is a crucial part of the CBA's mission – working on behalf of our members in the public interest. It is regrettable that we have fewer resources to make the case across the UK, not just in England, for the importance of our archaeological heritage. With ongoing cutbacks in

public spending having an increasing impact at national and local level, there is not just an urgent need to press for modest changes in English legislation to mirror advances made in Wales and Scotland in recent years, but also for considering radical new approaches to make the most of the resources that we have available.

At the CBA's AGM in early November, (see page 12) we will be considering the image of archaeology and whether this is a help or a hindrance. In spite of, or perhaps because of, our image, we need to attract new supporters and colleagues to boost our ranks and our influence. CBA members are crucial to give strength to our advocacy and public engagement work across the UK.

Together we are so much stronger and in the coming months we hope to engage more directly with many of our members, both individual and institutional, to hear about your views and concerns for archaeology across the UK and how the CBA should respond to these concerns.

In two years' time, in 2019, the CBA will be seventy-five years old. We were created by our founding members to be a champion for archaeology to Government. How we deliver this mission, in partnership with others, remains a crucial part of our work. We must work together to continue to demonstrate that archaeology matters, recognising that we need to sustain our advocacy and keep pressing our arguments until we are heard.

FESTIVAL OF ARCHAEOLOGY LAUNCHES IN WALES

This summer the Welsh launch of the CBA's 2017 Festival of Archaeology took place at the Celebrating Strata Florida event in Ceredigion.

Known to date from the 12th century, but constructed on an ancient site of regional Iron Age and Celtic importance, Strata Florida Abbey has great significance as a place of Welsh hiraeth and cultural identity. It is still known as the 'Westminster Abbey of Wales' where eleven early princes of Wales are buried. The most important primary historical source for early Welsh history, the Brut y Tywysogion, was compiled at Strata Florida, which built a reputation as a centre of medieval learning, poetry and literature.

The Strata Florida Project has two interlinked elements: the Research Project, directed by Professor David Austin (CBA Vice-Chair), which aims to increase our knowledge of the site's long-term history and of its place in the landscape; and the Centre Project, which seeks to restore and develop a set of listed historic farm buildings called Mynachlog Fawr, acquired by the Trust in 2016. More information can be found on their website: <http://strataflorida.org.uk>

In the lead up to this event, Cy Griffiths (Director, CBA Wales) was invited to meet with HRH the Prince of Wales the CBA's Royal Patron, who also had a tour of the buildings and examined the legendary Nanteos Cup, considered by



Festival goers enjoying the open excavation

some to be the Holy Grail, which was discovered in the farmhouse.

The weekend event was enjoyed by over 600 people and included talks, guided walks, displays, performances by the Freeman of Gwent and the Ledbury Waytes, exhibitions and hands on activities such as our open excavation and geophysics demonstrations.

During a guided walk of the abbey, Professor Austin described the building as Gothic with Celtic influences. His entertaining and informative talk outlined the history and development of the medieval monastery, its importance to Welsh history and literature, its fate under the dissolution and subsequent secular ownership and current management by CADW. He discussed the hypothesis that the abbey was built on the site of an earlier, probably Celtic, establishment indicated by the

different alignment of the Holy well probably used for the washing of the feet ceremony on Holy Thursday by the Cistercians as well as the healing traditions of Strata Florida in earlier times.

Lands granted by Lord Rhys and others made the abbey estate extensive. Dr Jemma Bezant led a guided walk through the woodlands demonstrating the effect of man on this ancient and apparently wild environment, pointing out trackways, the outline of a woodland cottage, a quarry and a pit that experts agreed was likely to have been for potash production for use in fulling wool cloth. She also discussed the use of the woods for building-frame timbers and for coppicing, and how the techniques used in medieval times may be adapted and used for more sustainable living today.

The intellectual labours of the monks were not overlooked with Dr John K Bollard giving a fascinating talk on the significance of the Mabinogi and the Arthurian Tales which are thought to have been at least partially committed to parchment by the monks of Strata Florida.

'A 1,000 Years of Worship at Strata Florida' was celebrated on Sunday with two services being held in the Church of St Mary - an early Anglican Service and the Cistercian office Sext. The afternoon service was held in the Abbey before the Holy Well as a connection to the pre-Cistercian forms of practice in the earlier monastery.

Changes at the top

In recent months, the CBA has been seeking a new Chair and several new trustees to play a crucial role in the governance of the charity.

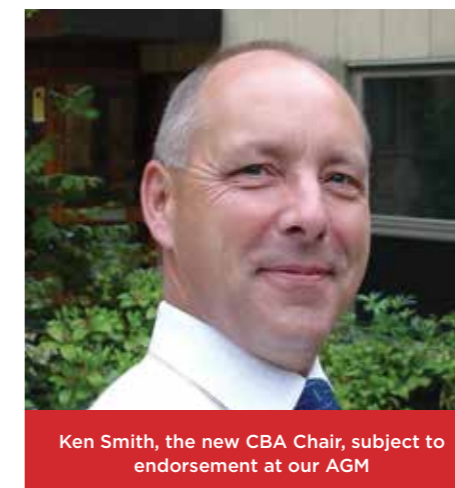
Nowadays, there is increasing scrutiny of the role of charity trustees and new guidance has recently been issued by the Charity Commission (in England and Wales) on good governance practice which the CBA aims to follow.

Along with many other charities, we seek trustees who can lead the strategic work of the charity, working with staff and volunteers, on behalf of the membership, whilst maintaining oversight of the operations of the charity. This requires a mix of skills and experience, not just archaeological knowledge, and we are pleased to have expanded the range of relevant skills and experience amongst our trustees in recent years.

At our AGM in November, our current Chair, Professor Marilyn Palmer MBE, has to step down as a trustee having served the maximum nine consecutive years allowed under our constitution. Our current Honorary Secretary, Bob Sydes, also has to stand down for the same reason. We are particularly grateful to them both for their guidance and support over nearly a decade as trustees at a crucial time for the CBA as we evolve into a more self-sustaining 21st century charity.

Subject to the endorsement of members at our AGM, our new Chair will be Ken Smith. Ken is a long-standing CBA supporter and was involved with our Countryside Committee back in the 1970s and 80s. Recently he stepped

down as Cultural Heritage Manager at the Peak District National Park, but he remains active in various national and local roles, including as a trustee of the Derbyshire Archaeological Society - a founding member of the CBA.



Ken Smith, the new CBA Chair, subject to endorsement at our AGM

Our new Hon Secretary will be Tim Hedley-Jones who has been a trustee for two years. Tim works for Virgin East Coast and is based in York which is convenient to allow him to liaise with the secretariat staff.

Members will also be asked at the AGM to ratify the previous co-options of Prof Carenza Lewis and Dr Alison Spaul as trustees, and elect four new trustees to begin an initial three-year term, as specified under the constitution.

Two of the new trustees bring considerable experience of communications, as well as having considerable experience within archaeology. Sue Dormer has an Archaeology degree and worked for ten years at the Museum of London in the Department of Urban Archaeology. More recently, she has run her own marketing and communications business

and has extensive senior level commercial experience and has worked with a wide range of business sectors to successfully set up and implement strategic marketing and communications plans. Similarly, Dr Simon Elliott has recently completed a doctorate in archaeology, but runs his own PR and public affairs business, having previously been an award-winning journalist. A member of the CBA South East committee, Simon's latest book, 'Sea Eagles of Empire: the Classis Britannica and the Battles for Britain', published last year by the History Press, has been shortlisted as book of the year by Military History Monthly.

Jeremy Taylor will bring considerable experience of senior management and leadership in delivering public facing services, as well as an enthusiasm for archaeology and heritage. Based in Newark, Jeremy is actively engaged in the CBA East Midlands project to record ancient parish boundaries.

Our fourth new trustee, Prof Keith Lilley, is based at Queen's University Belfast where he specialises in interpreting historic landscapes, maps, and built environments. Currently, he is leading an Arts and Humanities Research Council (AHRC) funded public engagement centre to foster collaborations between academic and community researchers on heritage of World War 1 (which is working with the CBA's Home Front Legacy project).

Details of the outcome of the AGM business will be reported in the next issue of the members' newsletter in early 2018.



The West Door at Strata Florida, this site is the focus of an active project directed by CBA Vice-Chair Professor David Austin

Archaeology in Wales Conference 2017-18 - save the date!

CBA Wales will be holding its first annual archaeological conference on the 13th, 14th and 15th April 2018 at Lampeter, Ceredigion.

On offer will be an assortment of special trips out, presentations, activities, speakers, CPD and social events all set in lovely Mid-Wales and suitable for professionals, amateurs or simply anyone interested in the archaeology of Wales. They will be presenting findings from some of the last year's most exciting projects and visiting some exceptional places.

Arrangements are ongoing but there will be a choice of day tickets or full residential, with CBA members getting a special discount! Booking will be available later in the year but put the date in your diary now, so you don't miss out.

Archaeology Day and AGM 2017

This year's CBA Archaeology Day will take place on Monday 6 November at a different venue: The Linnean Society, Burlington House, Piccadilly, London and proceedings begin at 2pm.

We will begin the event with a discussion on the public image of archaeology, during which we will hear from a number of speakers on their perceptions of the image of archaeology. The aim of this discussion is to find a way to work together to improve the image of archaeology so it is more widely recognised and appreciated. We will have three main speakers: Janet Miller, CEO of Museum of London Archaeology, David Jennings, CEO of the Yorkshire Archaeological Trust and Sarah May from University College London, followed by a group discussion on the subject.

The discussion will be followed by our annual general meeting. This is your chance to feed into the strategy and operations of the Council for British Archaeology and engage with trustees and senior staff.

We will then have a celebration of Community Archaeology in the form of the presentation of the 2017 Marsh Archaeology Awards. We have had some really great entries this year so are excited to announce the winners of each of the three categories: Young Archaeologist of the Year, Community Archaeologist of the Year, and the Marsh Award for Community Archaeology.

Following a drinks reception we will then reconvene for the annual Beatrice de Cardi lecture. This year our speakers are Christopher Dobbs, Head of Interpretation and Maritime Archaeology, and Alexzandra Hildred, Head of Research and Curator of Ordnance and Human Remains at the Mary Rose Museum. In keeping with the theme of the day, their lecture is entitled '*Presenting Maritime Archaeology to the public: The Mary Rose*'. This year is the thirty-fifth anniversary of the raising of the wreck - which is now fully on show at the museum in Portsmouth and this lecture is one of the many exciting parts of the anniversary proceedings. You can find out more at www.maryrose.org

We hope to wrap up the event by 7:30. You can see a more detailed agenda and book tickets via Eventbrite: <https://tinyurl.com/ybjranot>



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Council for
British Archaeology



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MATTERS

www.archaeologyUK.org