

NEWS LETTER

Issue 42, February 2018 to May 2018



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Council for
British Archaeology

www.archaeologyUK.org

LATEST NEWS

Training Community Archaeologists

Debbie Frearson has been appointed as a part-time Training Officer, funded by the Headley Trust. Debbie was recently an officer on the CBA Local Heritage Engagement project so remains part of the CBA team.

In recent years, the CBA undertook an extensive survey of community archaeology in the UK (see Thomas 2010, <http://www.archaeologyuk.org/research/community>) which identified the training needs of the voluntary sector. Working with key stakeholders, in the next few weeks this sector survey will be updated.

An evaluation of the HLF supported skills programme (CBA 2015, <http://new.archaeologyuk.org/cba-research-bulletin>) showed there is considerable interest in further training to enable more people to get involved in archaeology in all its forms (excavation, survey, building recording, finds research, post-excavation analysis, etc) and to enable standards to be raised. Debbie's role will be to explore experiential, distance learning and online delivery of training schemes to reach a wider audience. She will also research accreditation systems to allow the skills and experience of individuals to be appreciated and formally recognised. If you would like more information or to be part of the research process, please contact debbiefrearson@archaeologyuk.org



Debbie Frearson



GET INVOLVED... ...WITH THE LISTED BUILDING CASEWORK TEAM

In its capacity as a National Amenity Society, the CBA receives listed building consent applications from across England and Wales. We log each application received onto a publicly accessible database which is shared with other National Amenity Societies. As we receive about 150 applications a week, we are looking for volunteer members of the casework team to help us add these to our casework database and flag any issues for immediate action to other members of the casework team.

A general introduction to the planning system is provided, as well as how Listed Buildings are handled within it. If you would like to better understand the role of National Amenity Societies and how change is managed to Listed Buildings, then this is for you. This opportunity is suitable for homeworking.

SKILLS AND ATTRIBUTES SOUGHT AND DEVELOPED:

- The ability to work independently
- Interest in changes to Listed Buildings
- Attention to detail and a systematic approach
- Proficiency in using a computer and access to the internet/email as all information is sent out electronically
- The ability to assess planning documents
- The ability to read architectural drawings

To check out the database follow this link: <https://casework.archaeologyuk.org>

To get involved or find out more contact Catherine Bell at casework@archaeologyuk.org

TWO NEW YOUNG ARCHAEOLOGISTS' CLUB BRANCHES BEGIN NEXT MONTH

Our new YAC branch at the Scottish Crannog Centre on the shores of Loch Tay in Perthshire will meet for the first time in February. The branch has loads of exciting practical and experimental archaeology projects planned, including excavation, osteoarchaeology and metal casting! Find out more here: www.yac-uk.org/clubs/loch-tay

Moors & Valleys YAC will be based at the Moors National Park Centre in Danby near Whitby in North Yorkshire. Their first session is planned for 3 February, and their packed programme of hands-on activities includes sessions on Ancient Egypt, archaeological illustration and finds washing. Find out more here: www.yac-uk.org/clubs/moors-and-valleys

You can find all of our current YAC branches on our website here: www.yac-uk.org/join-a-club Contact your local branch to see how you can get involved, either as a member (aged 8-16) or as a volunteer.



COULD YOU SET UP A NEW YAC?

The CBA's network of Young Archaeologists' Club branches is looking to expand, to offer even more young people the opportunity to get hands-on with archaeology.

We'd love to hear from you if you think you could help! We're looking for individuals and organisations with a passion for sharing their love of the past.

There are two types of YACs:

- CBA-managed YACs, which are run by volunteers and supported by the Council for British Archaeology with insurance, child protection systems and more.
- Affiliated YACs which are run by museums, heritage projects or other organisations. Affiliated YACs provide their own insurance, child protection and health and safety systems.

Please contact us at yac@yac-uk.org for more information.



The CBA welcomes Fiona Gale, our newest trustee

Fiona Gale has worked as a local authority environment County Archaeologist within a countryside service in north east Wales for the last 22 years.

During that time, Fiona has been involved with some exciting Lottery funded projects such as the Heather and Hillforts Landscape Partnership Scheme, and overseen masonry consolidation at a castle, a Roman bathhouse and a Cornish engine house among others. Fiona has also undertaken extensive outreach work, taking people out and about to visit sites and giving talks to a wide range of local groups. Through working in a countryside service, Fiona has learnt a lot about the natural environment and has managed the ecological service. This has given her an understanding and appreciation of the constraints we all work under and the importance of finding balanced solutions to caring for monuments.

For 18 years Fiona ran a branch of the Young Archaeologists' Club which was great fun, and she enjoyed getting outside and doing practical activities with the youngsters including a bit of excavating. During that time, Fiona saw several youngsters go on to study archaeology or history at University and many did their school time work experience with her.

Fiona is also a Trustee of the Cambrian Archaeological Association and on the Council of the Flintshire Historical Association as well as being involved with several local archaeological groups including the Clwydian Range group who were recently awarded the Marsh Award for Community Archaeology.

A new future for Plas Glynllifon

The CBA's casework team not only respond to planning applications, on occasion we also provide pre-application advice, especially for particularly important or difficult cases.

Plas Glynllifon is a Grade I listed neo-classical country house, near Caernarfon, built in the 1830/40s by Lord Newborough and sited over a series of earlier houses. At the heart of an historical estate which for centuries exerted a profound influence over the landscapes and communities of Caernarfonshire, it is also listed Grade I on the Register of Historic Parks and Gardens.

As with many country estates, its recent history has been troubled. In 1948, it was sold, due to death duties and rising costs, to a timber merchant who felled many of the large and exotic trees. In 1954 the house and park were sold to Caernarfonshire County Council, the buildings later transferred to Coleg Meirion Dwyfor. The mansion has lain empty for several years after an attempt to create a wedding venue failed. Recent owners have been unable to maintain and repair the property, and it fell further into a state of dilapidation with extensive dry and wet rot, many lost historic features, and significant acts of vandalism.

It was recently purchased with a view to repair and restore the building and transform it into a five-star hotel and heritage centre. Finding new uses for such a large and expensive-to-repair building is often very difficult - it is important that CBA, other amenity



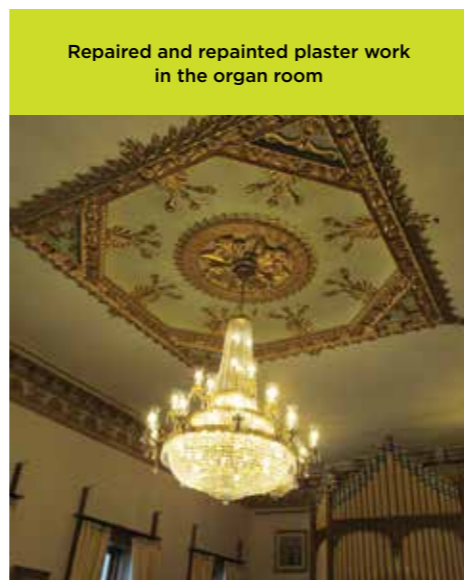
Plas Glynllifon before the scaffolding went up

societies and the local authority work with the new owner to ensure that a viable new use can be found and that conservation and new development work is undertaken with sensitivity. The new owners are also working with Bangor University, the Institute for the Study of Welsh Estates, Gwynedd Archives, and other bodies to ensure new plans are informed by historic research.

Works carried out under permission already granted have been completed with great skill: preserving; repairing; and restoring historic features of interest. They include: the eradication of dry and wet rot; removal of inappropriate modern additions; uncovering original materials such as the slate window sills; researching and restoring the original paint schemes; plasterwork conservation; and repairs to timberwork, roof and windows. A number of rooms in the south wing have been fully conserved and restored, demonstrating the high quality of work which is suitable for such an important building. However, with 102 rooms, including a billiard room, theatre, grand entrance hall, organ room, bespoke orangery/conservatory as well

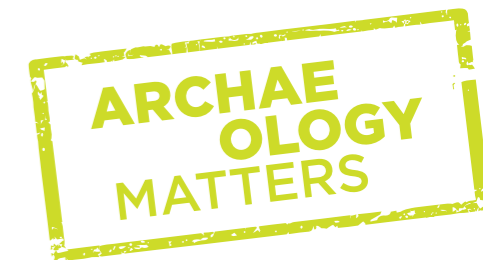
as a large estate with fountains, grottoes, boathouse and hermitage there is still a long way to go.

Estimates are that the project will cost around £6 million and the CBA along with the other partners will be on hand to ensure appropriate advice is ongoing and support is provided as necessary to ensure that the significance of this important Welsh building is retained while providing it with a new and sustainable future.



Repaired and repainted plaster work in the organ room

Local Heritage Engagement Network (LHEN) – a project legacy



Successful projects produce a lasting legacy and an inheritance of informed best working practice.

For four years the LHEN team developed a project, funded by the Esme Fairbairn Foundation, which provided advice and guidance to local people who wished to champion archaeology and heritage in their local areas, by ensuring they understood the importance of historic environment issues on their doorstep.

The need for this project has been exemplified by adverse changes affecting archaeology, like cuts to local authority archaeology services and museums, which have proliferated nationwide over the project's lifespan. While expectation of how cuts would impact local areas has developed over time, several patterns have emerged; 'salami slicing' of budgets, loss of specialist staff, including the merging of roles, loss of senior expertise, and the withdrawal of local councils from shared services. Although there have been challenging circumstances of delayed impact and lack of public profile for these types of cuts which have meant that approaches to local action are not always obvious for local groups, there has always been a clear need for local action on these and other issues.

Particularly where more high profile cuts have happened (e.g. where entire services have disappeared entirely), local campaign efforts have been key to informing and engage local communities.

Over the course of the project we have found that the most important element of inspiring groups to develop new approaches to advocacy has been demystifying and exploring the core roles that local groups can play and breaking down the perception of inherently "political" activity or campaigning without diluting the potential beneficial effects such activity can have. Terms such as "activism" or "influence" when explored with groups have given new light to how advocacy can work at a practical level. This has not been without its problems. One of the major impacts in the project which gave maximum results was helping groups with their general housekeeping when it came to flow of information, necessary to create the conditions for effective advocacy. For example, showing that recruiting advocacy volunteers could also be from outside the heritage sector, then providing the individuals in that role with ten free toolkits to continue with their work.

The LHEN project will have a lasting legacy, with its principles remaining a core part of CBA's national role. The LHEN Toolkit will be available to local groups in the future, and a network for engagement, from engaged local groups to CBA Regional Groups will be in place to support more local groups to engage with community-led heritage action. At the end of the year, groups will be signposted to these resources via our digital provision.

<http://new.archaeologyuk.org/lhen-toolkit>

We have also instigated a legacy programme by circulating the toolkits via national heritage bodies.

By helping groups to stand up for issues which matter to them, we hope they can stride forward and advocate with a positive energy and strategy enabling them to have their voice heard.



The 2017 CBA Archaeology Day

Our Archaeology Day took place at a new venue, the Linnean Society on 6 November last year and, as always, the event created a thought-provoking and inspiring atmosphere for our members to enjoy.

The event began with a lively debate on the image of archaeology chaired by CBA Deputy Director Gill Bull. Presentations from Sarah May of University College London, David Jennings, CEO of the York Archaeological Trust and Mike Pitts, editor of British Archaeology magazine generated many questions from the audience and led to a thought provoking discussion on the presentation and role of archaeology in the twenty-first century.

Following on from this was the AGM which saw the appointment of Sue Rodgers as Honorary Member following many years of commitment to the Young Archaeologists' Club. Outgoing Chair, Marilyn Palmer spoke of the potential challenges for archaeology such as Brexit and the demand for a large skilled workforce to tackle the archaeology requirements of numerous major infrastructure projects across the country. More heartening has been a continued growth in interest in archaeology across amateur groups and local societies and the CBA regional groups continue to raise public awareness and encouraging people to speak up for archaeology. In the Director's report, Mike Heyworth highlighted the CBA's role in public engagement, continuing to raise awareness and encourage participation



Marilyn, our outgoing chair welcomes our new chair Ken into the role

through events such as YAC and the Home Front Legacy project.

To close the AGM, Mike Heyworth thanked Marilyn Palmer and Bob Sydes for their contributions to the organisation as they stood down from their roles as Chair and Honorary Secretary respectively, and Ken Smith was welcomed as the new Chair of trustees.

We were delighted to be joined by Brian Marsh from the Marsh Christian Trust who, along with our President, Dan Snow, helped us to celebrate this year's winners of the Marsh Community Archaeology Awards. Each of our winners has demonstrated excellence in community archaeology and the passion and dedication required to win these prestigious accolades.

Young Archaeologist of the Year

The Marsh Archaeology Award for Young Archaeologist of the Year is awarded to a young person or group of young people who have made an outstanding contribution to community archaeology. This year's

winner was Cassie Bradshaw - pictured on the front cover with Dan Snow.

For the last three years, Cassie has taken part in the Ribchester Revisited project, a long-term excavation of Ribchester Roman fort in Lancashire led by the University of Central Lancashire. Originally, she went to the project as one of the winners of the Young Archaeologists' Club's Dig It! competition and immediately threw herself into the excavations, helping younger winners and embracing every aspect of the project.

Since then, Cassie has been a constant part of the project and has gone from a young novice with no digging experience, to a mature 17-year-old confidently defining archaeological features and teaching others. Fellow project members have commented on her enthusiasm, dedication, diligence, accuracy and perfectionism. Described by Dr James Morris from the University of Central Lancashire as "the best and most enthusiastic young archaeologist I have met in 20 years of archaeological study and work", Cassie now plans to embark upon an integrated Masters degree in archaeology, and hopes to work as a commercial archaeological supervisor in the future.

Community Archaeologist of the Year

This award, for an individual who has inspired others to share their love of archaeology, went to Vicki Score, Project Manager of University of Leicester Archaeology Service (ULAS).

Vicki has been heavily involved with the Hallaton Fieldwork Group ever since fieldwalking members discovered the "Hallaton Hoard". Vicki spent time working with volunteers and writing the

acclaimed publication Hounds, Hoards and Helmets. After establishing a multimedia presence in museums, the Group asked Vicki to continue to volunteer with them and she continues to project manages their excavations and uses her knowledge to educate group members. Vicki also helps to incorporate members as trained volunteers on other sites around Leicestershire.

She regularly provides advice, including heading up the successful grant application from CBA East Midlands for isotope analysis on skeletons found at the St Morrell site, another important Hallaton community dig, which added to the knowledge of the heritage of Leicestershire.

She currently volunteers her time to work with Professor Simon James of the University of Leicester on the Ancient Akrotiri Project to train students in Cyprus alongside injured service personnel as part of Operation Nightingale. She is also an integral part of the Defence Archaeology Group, which works alongside professional institutions, the Ministry of Defence and Help for Heroes. She provides other local archaeological groups with expert advice and help, and has given over 100 talks nationally.

Marsh Archaeology Award for Community Archaeology

Recognising and promoting the results of research and fieldwork led by community groups who have made a substantial contribution to knowledge and wellbeing, this year's Marsh Archaeology Award for Community Archaeology went to Clwydian Range Archaeology Group (CRAGs).

CRAGs originally came together through the HLF-funded "Heather and Hillforts" project. As part of the project, archaeological classes were established. Part of this learning was about geophysical survey with some practical work in the areas around the hillfort of Moel Arthur in the Clwydian Range. They continued to explore anomalies highlighted in their survey, identifying a track and a burnt mound, which eventually led to the discovery of a suspected Mesolithic oven.

In late 2015, a key member of the Group relocated, leaving them without support in undertaking some archaeological processes. Undaunted, the group successfully made a lottery bid and were able to bring their members' skills to the level required to effectively direct the excavation process themselves.

Throughout the Group's history, they have been keen to maintain and update their members' skill levels and have been extremely successful in applying for and obtaining grants to help them in their endeavours. They have been conscientious in ensuring that their work is written up and submitted to the local HER. They also hold open days during excavations to engage the local community.

De Cardi lecture

In celebration of the 35th anniversary of the raising of Henry VIII's warship, the Mary Rose, we ended the event with Christopher Dobbs of the Mary Rose Trust giving the 2017 Beatrice de Cardi lecture. A whistle-stop tour, took the audience on a captivating journey beginning with his experiences excavating the wreck to recording the 19,000 artefacts recovered and the complexities of the long-term preservation of the vessel itself. Inspired by their work using experimental archaeology to understand life onboard the ship and develop public engagement, the Mary Rose Trust went on to develop a unique, immersive visitor experience which Christopher left the audience keen to experience for themselves.



The best of the best: a line up of the winners and highly commended nominees for the Marsh Community Archaeology Awards

Regional Focus: CBA South Midlands

Covering Bedfordshire, Buckinghamshire, Northamptonshire and Oxfordshire, CBA South Midlands run a conference every spring and autumn, organise field trips throughout the year, and publish an annual journal.



Archaeological tour of the Dunstable Downs

Their conferences usually attract audiences of 60–80, and focus on fieldwork that has taken place recently within their area. They are currently working through a county-by-county review (Buckinghamshire is next, on Sunday 15th April in Winslow). They've also held conferences on a particular theme or time period, such as Castles of the South Midlands: Recent Research in 2015 and Roman Small Towns of the South Midlands in 2016. Their committee consists of a range of professional and amateur archaeologists from across the region, so we're well placed to find good speakers!

They started arranging field trips for their members five years ago, either to local archaeological landscapes or to ongoing excavations. The first of these

was a guided tour of the Dunstable Downs in Bedfordshire, while the most recent was to hear about survey work at Ravensburgh Castle hill-fort on the Bedfordshire/Hertfordshire border. Site tours have included an Iron Age and Roman settlement at Brixworth, Northamptonshire that was being excavated by Cotswold Archaeology, the Bronze Age site at Must Farm in Cambridgeshire, and the Roman villa excavations at Piddington, Northamptonshire.

2017 was a busy year for them: their Industrial Archaeology Day in 2014 led to an invitation to host last year's Association for Industrial Archaeology conference at Moulton College, near Northampton. This was a chance to



Inspecting a Roman corn dryer at Brixworth

showcase the region's more recent heritage, covering everything from a Napoleonic munitions store to Northampton's 1983 Express Lift Co. tower, as well as a number of the area's museums.

2017 was also the 50th anniversary of the first Bulletin of Industrial Archaeology, which was replaced in 1971 by the current South Midlands Archaeology journal. This c. 100 page volume is a round-up of the archaeological work that has taken place within the region over the past 12 months. It had been edited since 1995 by Barry Horne, who sadly passed away last year, but their new editor has just published his first volume, which marks the journal's transition to full colour. Past issues of the journal (and the Bulletin of Industrial Archaeology) are available for free as PDFs on the CBA SW website <http://www.archaeologyuk.org/cbasm>, which also provides news of our forthcoming events and links to other archaeological groups in the region.

To see details of all of the CBA's regional groups and to find the one closest to you, visit: <http://new.archaeologyuk.org/join-a-cba-group/>



Bedfordshire Archaeological Review conference

The CBA's role influencing policy

The CBA is an educational charity that relies in large part on effective policy, influencing and advocacy work to achieve its strategic objectives. As a membership organisation, there are significant opportunities to involve our members in our policy and influencing work and to use their experience to inform and bring to life the presentation of our policy positions.

Achieving positive change for the public benefit of archaeological heritage across the UK in relation to public policy, legislation, guidance, good practice and behaviour change is at the heart of the purpose of the CBA. Our current strategic objectives reflect this emphasis, with their focus on enhancing the protection and stewardship of the UK's archaeological heritage; increasing the range and diversity of public participation in archaeology and increasing public awareness and knowledge.

The CBA has a strong, positive record of playing a leading role in the achievement of a significant number of important policy and legislative changes for the public benefit of archaeological heritage.

Given the wide range of work that we could potentially be involved with to achieve our strategic objectives and our limited resources, we need to carefully prioritise our work, be clear about what we are seeking to achieve and be flexible about the range of tools

we use, from public campaigning to behind-the-scenes influencing. It is also self-evident, that much of the success of the CBA is achieved through working in partnership – so we need to be clear about when, and how we partner with others, what role we play and how the impact of our contributions is demonstrated.

In recent times, the majority of the CBA's policy, influencing and advocacy work has been delivered in partnership with a wide range of organisations including the Chartered Institute for Archaeologists, The Archaeology Forum, The Heritage Alliance, Heritage 2020, the Joint Committee of National Amenity Societies, Northern Ireland Archaeology Forum, the Welsh Heritage Group, Wildlife & Countryside Link and we provide the secretariat for the All Party Parliamentary Archaeology Group. In the past three years this work has particularly been supported by capacity from our, now completed, Local Heritage Engagement Network (LHEN) project and through working closely with the ClfA on a number of shared policy priorities.

We are currently reviewing our policy priorities, with trustees, and want to seek the views of our members in the coming months. Please contact the Director if you have any particular areas of interest or wish to contribute to the review.

Loss of Listed Building Consent in Wales?

The Law Commission has been asked by the Welsh Government to examine the operation of the planning system in Wales.

Primarily, for the CBA, they are considering the merging of Listed Building Consent (LBC) with Planning Permission (PP).

The CBA and other National Amenity Societies have significant concerns about possible unintended consequences of the Law Commission proposals. We would encourage anyone with an interest in the heritage of Wales to look at the proposals and if you share the CBA's concerns (as outlined on our web site at <http://new.archaeologyuk.org/news/loss-of-listed-building-consent-in-wales>), please respond to the consultation as all responses count!



Under the proposed new system valuable features such as this window, would no longer require LBC for their removal but instead a form of planning permission. Neighbouring buildings which aren't listed could remove windows without permission, creating the very real possibility of confusion and potential loss of valuable features.

CASE STUDY

MICK ASTON CONTINUES TO SUPPORT ARCHAEOLOGY

Are you interested in doing some archaeological fieldwork or research? Have you thought about applying for a grant from the CBA's Mick Aston Archaeology Fund?

The Mick Aston Archaeology Fund, supported by Historic England, is currently offering grants of up to £1,000 to help fund fieldwork and research projects undertaken by voluntary groups and societies and individuals across England*. Applicants should be undertaking new and innovative research projects that will help create a greater understanding of local heritage. There are many ways funding could be used such as providing training for volunteers, purchasing equipment for excavation and recording, environmental analysis or scientific dating.



A family enjoying excavating a test pit at Great Chesterford



Scanning the Great Chamber at Bede House



Geophysical survey of the post-medieval kitchen garden at Bede House

Over the last year the scheme saw applications from a wide range of projects enabling 100s of people of all ages to discover and participate in archaeology.

The Chesterfords History and Archaeology Society applied for funding to support The Family Garden Dig, a project designed to help the local community learn more about archaeology and the development of the village of Great Chesterford. A series of testpits were excavated by a number of families over a weekend in May revealing evidence of village life in the nineteenth and twentieth centuries.

Following on from the success of the weekend the society are now hoping to develop a larger village wide excavation for the summer of 2018.

The Bede House Project saw a geophysical survey of a post-medieval kitchen garden at Lyddington Bede House in Rutland. Lyddington Manor History Society, who have been researching the history of the site, worked with researchers from the University of Lincoln and English Heritage to carry out a resistivity survey which revealed a series of post-medieval allotments. Alongside the geophysics a 3D scan of the Great Chamber in the Bede House has been used to create a digital model to help with reinterpretation of the site.

The early medieval community of Malham was the focus of the St Helen's Chapel Dig and over 2 weeks in the summer of 2017 a large number of local and visiting volunteers excavated the chapel and associated features and many more visited the site as part of their Festival of Archaeology event. Funding from the Mick Aston Fund will now be used to assist the post-excavation work to date samples and identify and conserve small finds.

For more information and to download an application form please visit <http://new.archaeologyuk.org/mick-aston-archaeology-fund>, or if you have any questions email clairecorkill@archaeologyuk.org

*Applications for Wales are currently closed.

GOVERNANCE

Introducing our new Chair, Ken Smith

I am delighted to have joined the CBA as its new Chair at the beginning of November. I hope this can become a regular column, where I keep you up-to-date with the work CBA trustees undertake on your behalf.

Like all organisations at this time of year, trustees will soon be agreeing the budget for the CBA. We are still working in a context of ongoing financial austerity across the public, private and not-for profit sectors and this also impacts the CBA as a small, independent charity. In recent years we have cut costs because of the end of funding from the British Academy. More recently, pressure on Historic England's budgets has also led to changes in our funding. Against this backdrop this seems to be the most-appropriate time to stand back and take stock of the future role, functions and funding of the CBA. We are in the final stages of submitting a bid to the Heritage Lottery Fund as part of its Resilient Heritage grant programme and, if we are successful, this will lead to an important new project to help shape a CBA that is fit for the future. We will, of course, be asking all our members to input their views and ideas so I look forward to hearing from you about what matters to you about the CBA, and where you want us to focus our work.

In terms of my own heritage, I am an archaeologist by training and worked for thirty years until April 2017 at the Peak



Ken Smith, the new CBA Chair, subject to endorsement at our AGM

District National Park Authority in a range of roles including as Archaeology Service Manager and Cultural Heritage Manager. I have been the chair of the Association of Local Government Archaeology Officers - a key partner organisation for the CBA - and a member of Historic England's statutory Advisory Committee and the National Trust's Archaeology Panel.

The 15 people who make up the Board of CBA bring together a wide range of knowledge, skills and expertise and I want to make sure we harness everyone's energy to make the case for archaeology. But I am also keen for our individual and organisational members to have the opportunity to be even more involved as we shape our work over the coming period, so please do share your thoughts and ideas about the future work of the CBA with me.

The 15 trustees of the CBA

Chair:

Ken Smith

Vice Chairs:

Helen Maclagan
Carenza Lewis

Honorary Secretary:

Tim Hedley-Jones

Treasurer:

Edward Bace

Marjoleine Butler
Peter Connelly
Sue Dormer
Lis Dyson
Simon Elliott
Fiona Gale
Keith Lilley
Mike Nevell
Alison Spaul
Jeremy Taylor



The CBA trustees visit Stonehenge (January 2018)

THE FIRST WORLD WAR RECORDING WORKSHOPS

Throughout Spring 2018 the Home Front Legacy team, in partnership with Living Legacies, an AHRC funded First World War Engagement Centre based at Queen's University Belfast, will be offering three free workshops across the UK to help you learn how to research, record and fund your own First World War project.

During the workshops, you will have the opportunity to learn how to use the Home Front Legacy recording app to create new knowledge about the legacy of the First World War in your local area. We will also introduce you to the Home Front Legacy's range of learning resources for young people.

Help and advice will be available to help you set up your own First World War community project with guidance on funding available from the Heritage Lottery Fund and how you can apply, while representatives from existing First World War projects will provide inspiration by sharing their experiences.

The workshops welcome members of CBA groups, YAC and other youth group leaders, members of local and county societies, heritage professionals, and members of First World War groups.

To find out more and book your place please follow the links opposite.

24 March 2018, Stirling

Our Stirling event will be made up of two workshops bringing together colleagues from community groups, heritage organisations, and those working with young people across Scotland. In the morning, the Young Archaeologists' Club will be working in partnership with Historic Environment Scotland for a YAC development workshop. This will be an opportunity to discover more about our existing Scottish YAC branches and the potential for new ones.

15 April 2018, Lampeter

This workshop will be part of the CBA Wales Conference which will be held on 13-15 April 2018 at the University of Wales Trinity Saint David in Lampeter. Further details of the conference will be available soon.

26 April 2019, Belfast

Join us for a full day's First World War workshop at Queen's University Belfast.

You can find more details of these courses and details of how to book them at: <http://new.archaeologyuk.org/events/first-world-war-workshops-2018>



Archaeology in Wales 2018 – CBA Wales conference

Save the date for the first CBA Wales conference which will be held at the University of Wales Trinity Saint David, Lampeter, Ceredigion from 13-15 April 2018.

Over three days you will have the opportunity to visit some of Mid-Wales' finest archaeology with study tours to Strata Florida, Dalaucothi Gold Mines and Aberaeron. We will be presenting findings from some of the last year's most exciting projects and a range of workshops will be offered to help you develop some new skills. There will also be social events, exhibitions and opportunities to find out about the range of archaeology groups and societies you can join throughout Wales.

The conference welcomes professionals, volunteers and anyone interested in finding out more about the archaeology of Wales.

Further booking details will be available very soon, including day and residential tickets with discounts available for CBA members. In the meantime, please register your interest via the Eventbrite page at <https://tinyurl.com/y77qa4qn>

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